

Moya McKenna

Born 1973, Guildford, UK.
Lives and works in Melbourne, Australia.

Education

1998 Bachelor of Fine Art, Victorian College of Arts, Melbourne
1994 Diploma in Fine Art, Institute of Technology, Sydney

Solo Exhibitions

2022

Mother's Foot, Neon Parc Brunswick, Melbourne

2019

A zebra returns, Neon Parc City, Melbourne

2013

Branch line, Sarah Cottier Gallery, Sydney

2012

Ride, Kalimanrawlins, Melbourne

2011

Sowing parts for uncertain meetings, Fremantle Arts Centre, Fremantle

2010

Sowing parts for uncertain meetings, Melbourne Art Fair, Neon Parc, Melbourne

2009

A cut through history, Studio 12, Gertrude Contemporary, Melbourne

Good Fortune, NADA, Miami Art Fair, Miami, Florida

Bridges, paths, walls, Neon Parc, Melbourne

2008

A body of content arranged for melody, Neon Parc, Melbourne

2007

New Paintings, Neon Parc, Melbourne

New Paintings, Gallery9, Sydney

2003

Still Life, TCB Art Inc., Melbourne

Selected Group Exhibitions

2022

Animal Instinct: Moya McKenna and Albert Tucker, Heide Museum of Modern Art, Melbourne
absent as well as present, missing as well as given, Sydenham International, Sydenham

2021

Matisse Alive, Art Gallery of New South Wales, Sydney

I am here, Arthouse Gallery, Sydney

2020

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Anywhere but here: MCA Primavera Acquisitions, Museum of Contemporary Art, Sydney

2019

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo

2018

Today tomorrow Yesterday, Museum of Contemporary Art, Sydney

Bayside Art Prize, Bayside Gallery, Brighton

2017

Dirty Filthy Painting, Byron School of Art, Byron Bay

2016

Shut up and paint, National Gallery of Victoria, Melbourne

Painting. More painting, Australian Centre for Contemporary Art, Melbourne

2015

From the Collection, Ian Potter Museum of Art, Melbourne

2014

Re-Raising Consciousness, TCB Art Inc., Melbourne

20/200, Sarah Cottier Gallery, Sydney

Learning to leave, Margaret Lawrence Gallery, Melbourne

Ready Player One, Station, Melbourne

2013

Melbourne Now, National Gallery Victoria, Melbourne

Group Show, Kalimanrawlins, Melbourne

2012

MASCULIN FEMININ, Sarah Cottier Gallery, Sydney

Negotiating this world: Contemporary Australian Art, The Ian Potter Centre, NGV, Melbourne

2011

Opening Show, Kalimanrawlins, Melbourne

Impossible Objects 1, Utopian Slumps, Melbourne

Model pictures, Ian Potter Museum of Art, Melbourne

2010

Studio Artists 2010, Gertrude Contemporary, Melbourne

Change, Monash University Museum of Art, Melbourne

Contemporary encounters, The Ian Potter Centre, NGV, Melbourne

2009

Studio Artists 2009, Gertrude Contemporary, Melbourne

New Acquisitions, Museum of Contemporary Art, Sydney

2008

Melbourne Art Fair, Melbourne

Rimbaud/Rambo, Neon Parc, Melbourne

Fictions, Monash University, Switchback Gallery, Gippsland

Primavera, Museum Of Contemporary Art, Sydney

2007

Moya McKenna and Bradd Westmoreland, Ocular Lab, Melbourne

2006

New Objectivity, Karen Woodbury Gallery, Melbourne

2005

The difference between you and me, Ian Potter Museum of Art, Melbourne
Films, Clubs Project inc., Melbourne

2002

When the lake froze, RMIT Project Space, Melbourne

2001

Painting Pictures, with Kylie Wilkinson, 1st Floor Artist and Writer's Space, Melbourne

Collections

Art Gallery of New South Wales, Sydney
City of Melbourne, Melbourne
Ian Potter Museum, University of Melbourne
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Bayside City Council, Brighton

Bibliography

Sprague, Q. Ideas once thought and then forgotten, Stamm online, Melbourne, 2012.
Gellatly, K. 101 Contemporary Artists, catalogue essay, National Gallery of Victoria, Melbourne, 2012.
Starr, B. Model pictures, catalogue essay, Ian Potter Museum of Art, Melbourne, 2011.
Warren, K. Studio 12 Exhibition, catalogue essay, Gertrude Contemporary, Melbourne, 2010.
McCulloch, A. Not so still life, Art Collector, Issue 53, pg. 184 - 191, 2010.
Llyod, T. Moya McKenna, Artist Profile Magazine, Issue 12, pg. 48 - 51, 2010.
Webb, P. Moya McKenna, The Age (Melbourne) Magazine, Issue # 54. Pg 79, 2009.
McCulloch, A. New Work: Moya McKenna, Artworld, Issue 8, pg.134 - 137, 2009.
Schwartzkoff, L. Art forms spring in to life at Primavera, Sydney Morning Herald, September 19th, 2008.
Huon, J. The Ritual of the Attempt, exhibition essay, A body of content arranged for melody, Neon Parc, Melbourne, 2008.
Nicholson, T, Pictures and events, exhibition essay, Gallery 9, Sydney, 2007.
Crawford, A. New Objectivity, review The Sunday Age, April 9th, 2006.
Butler, R. New Objectivity, exhibition catalogue, Karen Woodbury Gallery, 2006.
Marks, E; The difference between you and me,
http://www.henrythornton.com/article.asp?article_id=3543 , 2005.
Starr, B. & Zagala, S. The difference between you and me, exhibition catalogue, Ian Potter Museum Of Art, Melbourne, 2005.