

Nabilah Nordin

Born 1991, Singapore. Lives and works in New York, U.S.A

Education

2015 Master of Contemporary Art, Victorian College of the Arts

2013 Bachelor of Fine Arts, RMIT University

Solo Exhibitions

2026

Hot Rod Dilemma, Neon Parc, Art Basel Hong Kong, Hong Kong

Deadweight, Island 83, New York City

2025

Scripts, Neon Parc Brunswick, Melbourne

2024

Primary Matter, parrasch heijnen, Los Angeles

2023

The National: New Australian Art, Art Gallery of New South Wales, Sydney

The Australian Embassy, Washington DC

Melbourne Now, National Gallery of Victoria, Melbourne

2022

New Positions, 55th Art Cologne, Cologne

Tapestry, Canberra Art Biennial, Canberra

Prop Shop, Neon Parc Brunswick, Melbourne

BEYOND, Melbourne Art Fair, Melbourne

2021

Birdbrush and other essentials, Heide Museum of Modern Art, Melbourne

Please Do Not Eat The Sculptures, Missing Persons, Melbourne

Connecting the World through Sculpture, Monash University Museum of Art, Melbourne

2020

Sculpture House, Home Exhibition, Melbourne

Covergirl Adhesives, COMA Gallery, Sydney

2019

An Obstacle in Every Direction, Singapore Biennale, Singapore

Stop Peeping, Cement Fondu Project Space, Sydney

Love Cushions, with Nick Modrzewski, Firstdraft, Sydney

2018

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The Nutmeg Dream, with Nick Modrzewski, OH Open House, Singapore

2017

Malay Wedding, Chapter House Lane, Melbourne

Vacuum Cleaning and Exotic Birds, with Nick Modrzewski, Fort Delta, Melbourne

Group Exhibitions

2026

Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney

A Velvet Ant, a Flower and a Bird, Potter Museum of Art, Melbourne

XX, Neon Parc, Melbourne

2025

Spring1883, Neon Parc, Windsor Hotel, Melbourne

Swingers: Art of Mini Golf, Rising Festival, Flinders Street Stations Ballroom, Melbourne

2024

Undo the Day, National Art School, Sydney

The Change, FUTURES, Melbourne

2023

Keith Sonnier: Live in Your Head, Parrasch Heijnen, Los Angeles

Fantastic Forms, Bundanon Art Museum, Illaroo (NSW)

2022

Be My Once in a Lifetime, Fiona and Sidney Myer Gallery, VCA, Melbourne

A thousand different angles, McClelland Sculpture Park and Gallery, Melbourne

2021

SIMMER, Murray Art Museum Albury, Albury

Ramsay Art Prize, Art Gallery of South Australia, Adelaide

Emerging Topographies, Yavuz Gallery, Sydney

Connect: Part Two, Footscray Community Arts Centre, Melbourne

Papier Mâché, Missing Persons, Melbourne

Parade for the Moon, RISING Festival, Melbourne

2020

Salient Features, Changwon Sculpture Biennale, Changwon (South Korea)

Churchie Emerging Art Prize, Institute of Modern Art, Brisbane

Online Viewing Room, Melbourne Art Fair with Neon Parc

Snow Globe, LON Gallery, Melbourne

1991, Neon Parc Brunswick, Melbourne

2019

Rules of Engagement, Substation SAD Bar, Singapore

Peace Altitude, The Commercial, Sydney

Love Cushions, with Nick Modrzewski, Firstdraft, Sydney

Those Monuments Don't Know Us, Bundoora Homestead Art Centre, Melbourne

Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence, Melbourne

2018

In a World of Wounds, Artbank, Sydney

The Nutmeg Dream, with Nick Modrzewski, OH Open House, Singapore

2017

SERIOUS WORK, Rearview Gallery, Melbourne

From the ocean to the silver city, Australia High Commission, Singapore

Mark all as read, Blindside, Melbourne

2016

The World Precedes The Eye, Institute of Contemporary Arts Singapore, Singapore Various

Findings, Chamber Presents, Melbourne

The Hunch, Incinerator Gallery, Melbourne

Bibliography

2025

Kym Elphingstone, 'Collecting: Living with Art', Thames & Hudson, 2025

(Featured in) David Flack, 'Flack Studio: Interiors', Rizzoli, 2025

Hannah-Rose Yee, 'Master of her craft', Vogue Australia, 2025

2024

'Top 3 This Week: Nabilah Nordin at Parrasch Heijnen', KCRW Art Insider
Daniel Browning, 'Art scandals, art couple and art poets, The Art Show, ABC Radio National, 2024

2023

Scott Elliott, Nabilah Nordin Artist Text, Art Gallery of New South Wales, 2023
Amy Cambell and Hannah-Rose Yee, 'Next in Show', Vogue Australia, 2023

2022

Lusy Feagins, 'The Experimental Melbourne Home Of Two Artists', TheDesignFiles, January, 2022

Amelia Winata, 'Prop Shop', The Saturday Paper, July 2022

Amelia Winata, 'A thousand different angles', Catalogue Essay, February 2022

Sophia Cai, 'Past Your Limit' Art Collector Melbourne Art Fair 2022 Special Edition, February 2022

Timothy Walsh, 'The edges of sculpture: artist Nabilah Nordin on what drives her playful practice', The University of Melbourne (Faculty of Fine Arts and Music News), June 2, 2022

Anna Dunnill, 'Studio: Nabilah Nordin', Art Guide, June 20, 2022

2021

Mariam Arcilla, '50 Things Collectors Should Know Issue (Cool Hunter Predictions)' Art Collector issue 95, Jan-March 2021

Matt Marasco, 'Birdbrush and Other Essentials' Memo, November 2021

Aphids Listens, 'APHIDS LISTENS EPISODE 11: NABILAH NORDIN', Podcast, June 11, 2021

Julia Powles, 'Mess and Stuff: The Abundant Generosity of Nabilah Nordin' Birdbrush and Other Essentials Heide Catalogue Essay, July 2021

Anna Dunnill, 'Studio: Nabilah Nordin' Art Guide, September 2021

SGCR Podcasts, 'MUSHROOMED by Object Lessons Space #10 ft Nabilah Nordin', Interview, October 4, 2021

2020

Talia Smith, 'Interview with Nabilah Nordin', Recorded Interview, Institute of Modern Art, 2020

2019

Max Crosbie-Jones, 'Flawed but Intermittently Captivating: The Sixth Singapore Biennale', Frieze

Isobel Parker Philip, 'Critic's Choice' Art Collector, Oct-Dec 2019 Issue

2018

Haryani Ismail, 'Pengukir arca 'balik kampung' demi warnai rumah kedai Emerald Hill', Berita Harian, 2018

2017

Brigid Hansen, 'MARK ALL AS READ', Art & Australia

2016

Rathsaran Sireekan 'The world precedes the eye' Art Asia Pacific, 2016

2015

Hannie Rayson, 'The secret life of stuff', The Age, October 2015

Dan Rule, 'Nabilah Nordin and Nick Modrzewski: Comfortable Living', The Age, September 2015

Public Collections

Art Gallery of New South Wales
Monash University Museum of Art
National Gallery of Victoria
MIIA Collection

Grants and Awards

2023

National Stage, Arts Projects for Individuals and Groups, Australia Council for the Arts

2022

At the Precipice, Arts Projects for Individuals and Groups, Australia Council for the Arts

Creative Projects Fund, Creative Victoria

Wollahra Small Sculpture Prize, Special Commendation Award, Wollahra Gallery, Sydney

2021

Ramsay Art Prize Finalist, Art Gallery of South Australia, Adelaide

2020

Sustaining Creative Workers Funding Program, Creative Victoria

Quick Response Arts Grant, City of Melbourne

The Churchie Emerging Art Prize, Special Commendation Award, Institute of Modern Art, Brisbane

2015

National Gallery of Victoria Women's Association Award, National Gallery of Victoria, Melbourne