

## **Nabilah Nordin**

Born 1991, Singapore. Lives and works in Los Angeles, California.

### **Education**

2015 Master of Contemporary Art, Victorian College of the Arts

2013 Bachelor of Fine Arts, RMIT University

### **Solo Exhibitions**

2025

*Scripts*, Neon Parc Brunswick, Melbourne

2024

*Primary Matter*, parrasch heijnen, Los Angeles, USA

2023

*The National: New Australian Art*, Art Gallery of New South Wales, Sydney

*The Australian Embassy*, Washington DC, United States

*Melbourne Now*, National Gallery of Victoria, Melbourne

2022

*New Positions*, 55th Art Cologne, Cologne, Germany

*Tapestry*, Canberra Art Biennial, Canberra

*Prop Shop*, Neon Parc Brunswick, Melbourne

*BEYOND*, Melbourne Art Fair, Melbourne

2021

*Birdbrush and other essentials*, Heide Museum of Modern Art, Melbourne

*Please Do Not Eat The Sculptures*, Missing Persons, Melbourne

*Connecting the World through Sculpture*, MUMA, Monash University Museum of Art

2020

*Sculpture House*, Home Exhibition, Melbourne

*Covergirl Adhesives*, COMA Gallery, Sydney

2019

*An Obstacle in Every Direction*, Singapore Biennale, Singapore

*Stop Peeping*, Cement Fondu Project Space, Sydney

*Love Cushions*, with Nick Modrzewski, Firstdraft, Sydney

2018

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*The Nutmeg Dream*, with Nick Modrzewski, OH Open House, Singapore

2017

*Malay Wedding*, Chapter House Lane, Melbourne

*Vacuum Cleaning and Exotic Birds*, with Nick Modrzewski, Fort Delta, Melbourne

### **Group Exhibitions**

2024

*Undo the Day*, National Art School, Sydney

2023

*Keith Sonnier: Live in Your Head*, Parrasch Heijnen, Los Angeles

*Fantastic Forms*, Bundanon Art Museum, NSW

2022

*Be My Once in a Lifetime*, Fiona and Sidney Myer Gallery, VCA, Melbourne  
*A thousand different angles*, McClelland Sculpture Park and Gallery, Melbourne

2021

*SIMMER*, MAMA, Murray Art Museum Albury, Albury  
*Ramsay Art Prize*, Art Gallery of South Australia  
*Emerging Topographies*, Yavuz Gallery, Sydney  
*Connect: Part Two*, Footscray Community Arts Centre  
*Papier Mâché*, Missing Persons, Melbourne  
*Parade for the Moon*, RISING Festival, Melbourne

2020

*Salient Features*, Changwon Sculpture Biennale, South Korea  
*Churchie Emerging Art Prize*, Institute of Modern Art, Brisbane  
*Online Viewing Room*, Melbourne Art Fair with Neon Parc  
*Snow Globe*, LON Gallery, Melbourne  
*1991*, Neon Parc Brunswick, Melbourne

2019

*Rules of Engagement*, Substation SAD Bar, Singapore  
*Peace Altitude*, The Commercial, Sydney  
*Love Cushions*, with Nick Modrzewski, Firstdraft  
*Those Monuments Don't Know Us*, Bundoor Homestead Art Centre, Melbourne  
*Keith and Elisabeth Murdoch Travelling Fellowship*, Margaret Lawrence, Melbourne

2018

*In a World of Wounds*, Artbank, Sydney  
*The Nutmeg Dream*, with Nick Modrzewski, OH Open House, Singapore

2017

*SERIOUS WORK*, Rearview Gallery, Melbourne  
*From the ocean to the silver city*, Australia High Commission, Singapore  
*Mark all as read*, Blindside, Melbourne

2016

*The World Precedes The Eye*, Institute of Contemporary Arts Singapore, Singapore  
*Various Findings*, Chamber Presents, Melbourne  
*The Hunch*, Incinerator Gallery, Melbourne

## **Bibliography**

Amelia Winata 'Prop Shop' The Saturday Paper, July 2022.  
Amelia Winata 'A thousand different angles' Catalogue Essay, February 2022.  
Sophia Cai 'Past Your Limit' Art Collector Melbourne Art Fair 2022 Special Edition, February 2022.  
Matt Marasco 'Birdbrush and Other Essentials' MeMO, November 2021.  
Julia Powles 'Mess and Stuff: The Abundant Generosity of Nabilah Nordin' Birdbrush and Other Essentials Heide Catalogue Essay, July 2021.  
Anna Dunnill 'Studio: Nabilah Nordin' Art Guide, September 2021.  
Mariam Arcilla '50 Things Collectors Should Know Issue (Cool Hunter Predictions)' Art Collector, Jan-March 2021 Issue.  
Max Crosbie-Jones 'Flawed but Intermittently Captivating: The Sixth Singapore Biennale' Frieze, 2019.  
Isobel Parker Philip 'Critic's Choice' Art Collector, Oct-Dec 2019 Issue.  
Haryani Ismail 'Pengukir arca 'balik kampung' demi warnai rumah kedai Emerald Hill' Berita Harian, 2018.  
Brigid Hansen 'MARK ALL AS READ' Art & Australia, 2017.  
Rathsaran Sireekan 'The world precedes the eye' Art Asia Pacific, 2016.  
Hannie Rayson 'The secret life of stuff' The Age, October 2015.  
Dan Rule 'Nabilah Nordin and Nick Modrzewski: Comfortable Living' The Age, September 2015.

## **Public Collections**

Art Gallery of New South Wales  
Monash University Museum of Art  
National Gallery of Victoria  
MIIA Collection

## **Grants and Awards**

2023

*National Stage*, Arts Projects for Individuals and Groups, Australia Council for the Arts

2022

*At the Precipice*, Arts Projects for Individuals and Groups, Australia Council for the Arts

*Creative Projects Fund*, Creative Victoria

*Wollahra Small Sculpture Prize*, Special Commendation Award, Wollahra Gallery, Sydney

2021

*Ramsay Art Prize Finalist*, Art Gallery of South Australia, Adelaide

2020

*Sustaining Creative Workers Funding Program*, Creative Victoria

*Quick Response Arts Grant*, City of Melbourne

*The Churchie Emerging Art Prize*, Special Commendation Award, Institute of Modern Art, Brisbane

2015

*National Gallery of Victoria Women's Association Award*, National Gallery of Victoria, Melbourne