

Nabilah Nordin

Born 1991, Singapore. Lives and works in New York, U.S.A

Education

2015 Master of Contemporary Art, Victorian College of the Arts

2013 Bachelor of Fine Arts, RMIT University

Solo Exhibitions

2026

Hot Rod Dilemma, Neon Parc, Art Basel Hong Kong, Hong Kong

2025

Scripts, Neon Parc Brunswick, Melbourne

2024

Primary Matter, parrasch heijnen, Los Angeles, USA

2023

The National: New Australian Art, Art Gallery of New South Wales, Sydney

The Australian Embassy, Washington DC, United States

Melbourne Now, National Gallery of Victoria, Melbourne

2022

New Positions, 55th Art Cologne, Cologne, Germany

Tapestry, Canberra Art Biennial, Canberra

Prop Shop, Neon Parc Brunswick, Melbourne

BEYOND, Melbourne Art Fair, Melbourne

2021

Birdbrush and other essentials, Heide Museum of Modern Art, Melbourne

Please Do Not Eat The Sculptures, Missing Persons, Melbourne

Connecting the World through Sculpture, MUMA, Monash University Museum of Art

2020

Sculpture House, Home Exhibition, Melbourne

Covergirl Adhesives, COMA Gallery, Sydney

2019

An Obstacle in Every Direction, Singapore Biennale, Singapore

Stop Peeping, Cement Fondu Project Space, Sydney

Love Cushions, with Nick Modrzewski, Firstdraft, Sydney

2018

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The Nutmeg Dream, with Nick Modrzewski, OH Open House, Singapore

2017

Malay Wedding, Chapter House Lane, Melbourne

Vacuum Cleaning and Exotic Birds, with Nick Modrzewski, Fort Delta, Melbourne

Group Exhibitions

2026

A Velvet Ant, a Flower and a Bird, Potter Museum of Art, Melbourne

2025

Spring1883, Neon Parc, Windsor Hotel, Melbourne

Swingers: Art of Mini Golf, Rising Festival, Flinders Street Stations Ballroom, Melbourne

2024

Undo the Day, National Art School, Sydney
The Change, FUTURES, Melbourne

2023

Keith Sonnier: Live in Your Head, Parrasch Heijnen, Los Angeles
Fantastic Forms, Bundanon Art Museum, NSW

2022

Be My Once in a Lifetime, Fiona and Sidney Myer Gallery, VCA, Melbourne
A thousand different angles, McClelland Sculpture Park and Gallery, Melbourne

2021

SIMMER, MAMA, Murray Art Museum Albury, Albury
Ramsay Art Prize, Art Gallery of South Australia
Emerging Topographies, Yavuz Gallery, Sydney
Connect: Part Two, Footscray Community Arts Centre
Papier Mâché, Missing Persons, Melbourne
Parade for the Moon, RISING Festival, Melbourne

2020

Salient Features, Changwon Sculpture Biennale, South Korea
Churchie Emerging Art Prize, Institute of Modern Art, Brisbane
Online Viewing Room, Melbourne Art Fair with Neon Parc
Snow Globe, LON Gallery, Melbourne
1991, Neon Parc Brunswick, Melbourne

2019

Rules of Engagement, Substation SAD Bar, Singapore
Peace Altitude, The Commercial, Sydney
Love Cushions, with Nick Modrzewski, Firstdraft
Those Monuments Don't Know Us, Bundoora Homestead Art Centre, Melbourne
Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence, Melbourne

2018

In a World of Wounds, Artbank, Sydney
The Nutmeg Dream, with Nick Modrzewski, OH Open House, Singapore

2017

SERIOUS WORK, Rearview Gallery, Melbourne
From the ocean to the silver city, Australia High Commission, Singapore
Mark all as read, Blindside, Melbourne

2016

The World Precedes The Eye, Institute of Contemporary Arts Singapore, Singapore
Various Findings, Chamber Presents, Melbourne
The Hunch, Incinerator Gallery, Melbourne

Bibliography

Kym Elphinstone, 'Collecting: Living with Art', Thames & Hudson, 2025.
'Flack Studio: Interiors', Rizzoli, 2025.
Hannah-Rose Yee, 'Master of her craft', Vogue Australia, 2025.
'Top 3 This Week: Nabilah Nordin at Parrasch Heijnen', KCRW Art Insider
Daniel Browning, 'Art scandals, art couple and art poets', The Art Show, ABC Radio National, 2024.
Scott Elliott, Nabilah Nordin Artist Text, Art Gallery of New South Wales, 2023.
Amy Cambell and Hannah-Rose Yee, 'Next in Show', Vogue Australia, 2023.
Amelia Winata 'Prop Shop' The Saturday Paper, July 2022.
Amelia Winata 'A thousand different angles' Catalogue Essay, February 2022.

Sophia Cai 'Past Your Limit' Art Collector Melbourne Art Fair 2022 Special Edition, February 2022.

Matt Marasco 'Birdbrush and Other Essentials' MeMO, November 2021.

Julia Powles 'Mess and Stuff: The Abundant Generosity of Nabilah Nordin' Birdbrush and Other Essentials Heide Catalogue Essay, July 2021.

Anna Dunnill 'Studio: Nabilah Nordin' Art Guide, September 2021.

Mariam Arcilla '50 Things Collectors Should Know Issue (Cool Hunter Predictions)' Art Collector, Jan-March 2021 Issue.

Max Crosbie-Jones 'Flawed but Intermittently Captivating: The Sixth Singapore Biennale' Frieze, 2019.

Isobel Parker Philip 'Critic's Choice' Art Collector, Oct-Dec 2019 Issue.

Haryani Ismail 'Pengukir arca 'balik kampung' demi warnai rumah kedai Emerald Hill' Berita Harian, 2018.

Brigid Hansen 'MARK ALL AS READ' Art & Australia, 2017.

Rathsaran Sireekan 'The world precedes the eye' Art Asia Pacific, 2016.

Hannie Rayson 'The secret life of stuff' The Age, October 2015.

Dan Rule 'Nabilah Nordin and Nick Modrzewski: Comfortable Living' The Age, September 2015.

Public Collections

Art Gallery of New South Wales
Monash University Museum of Art
National Gallery of Victoria
MIIA Collection

Grants and Awards

2023

National Stage, Arts Projects for Individuals and Groups, Australia Council for the Arts

2022

At the Precipice, Arts Projects for Individuals and Groups, Australia Council for the Arts

Creative Projects Fund, Creative Victoria

Wollahra Small Sculpture Prize, Special Commendation Award, Wollahra Gallery, Sydney

2021

Ramsay Art Prize Finalist, Art Gallery of South Australia, Adelaide

2020

Sustaining Creative Workers Funding Program, Creative Victoria

Quick Response Arts Grant, City of Melbourne

The Churchie Emerging Art Prize, Special Commendation Award, Institute of Modern Art, Brisbane

2015

National Gallery of Victoria Women's Association Award, National Gallery of Victoria, Melbourne