

Paul Knight

Born 1976, Sydney, Australia. Lives and works in Ettalong Beach, NSW.

Education

2009 Master of Fine Art, Glasgow School of Art, Scotland

2001 Bachelor of Fine Arts (Honours) in Photography, Victorian College of the Arts, Melbourne

Solo Exhibitions

2026

Figure and Ground, Sydenham International, Sydney

2024

L'ombre de ton ombre, Perth Institute of Contemporary Art, Perth

L'ombre de ton ombre, University of New South Wales Galleries, Sydney

2023

L'ombre de ton ombre, Monash University Museum of Art, Melbourne

2021

Soft Furnishings, Neon Parc, Melbourne

2019

Counterfeits, Neon Parc, Melbourne

2018

Paul Knight, Lauwer, Rotterdam, Netherlands

2014

Substance, Neon Parc, Melbourne

Fictions, Centre for Contemporary Photography, Melbourne

2013

This Eternal Civil War, Season Projects, London

2012

The Genetic Drive, Film City Glasgow, Glasgow International Festival of Visual Art, Scotland

2010

Open Space, 44 Art Cologne, hosted by Neon Parc, Koln, Germany

2007

Host, Neon Parc, Melbourne

2006

Paul Knight, The Third Gallery Aya, Osaka

Closer, Neon Parc, Melbourne

Don't be something strong, Australian Centre for Photography, Sydney

2005

Photographs, Andrea Brenner Galerie, Düsseldorf, Germany

Photographs, Perth Institute of Contemporary Art, Perth

2004

Like a leaf clings to a tree, oh my darling cling to me..., Gertrude Contemporary Art Spaces, Melbourne

Photographs, Centre for Contemporary Photography, Melbourne

2003

Untitled portrait (as proposition), Gertrude Contemporary Art Spaces, Melbourne

2002

Krater crater, Centre for Contemporary Photography, Melbourne

A sensation of self / locating a position, Penthouse & Pavement, Melbourne

2000

Untitled #6, First floor gallery and writers' space, Melbourne

Selected Group Exhibitions

2026

On Iridescence, curated by Donald Holt, Void_Melbourne, Melbourne

2026 National Photography Prize, Murray Art Museum Albury, New South Wales

XX, Neon Parc, Melbourne

2025

I ♥ Lizzy, Neon Parc, Melbourne

2024

18th Adelaide Biennial of Australian Art: Inner Sanctum, Art Gallery of South Australia, Adelaide

2022

Queer: Stories from the NGV Collection, National Gallery of Victoria, Melbourne

The Pliable Plane: An Extended Textile Practice, University of New South Wales Galleries, Sydney

2021

Direkt Auktion, Monopol, Berlin

Bowness photography prize celebrates 15 years, Wangaratta Art Gallery, Wangaratta

Messe in St. Agnes, König Galerie, Berlin

2020

Lovelock, Greenwood Street Project, Melbourne

Anywhere but here, Museum of Contemporary Art, Sydney

House Arrest, Neon Parc, Melbourne

Der Bote ist der Tote, Mauve, Vienna

2019

Hauswerk: The Bauhaus in Contemporary Art, McClelland Sculpture Park and Gallery, Melbourne

2018

Charm School, Neon Parc, Melbourne

Melbourne Art Fair, Neon Parc, Melbourne

At the Violet Hour, Nayland Rock Hotel, Tate T.S. Eliott season, Margate (UK)

2017

Inside terrain vague, Ambitt, London

2015

Cutting Edge, Monash Gallery of Art, Melbourne

Grey Matter, Artbank Gallery, Sydney

2014

Alienation – Another Spot to Visit, Oval Space, London

Ex-Y, Cydonia, Dallas

Episodes: Australian Photography Now, 13 Dong Gang International Photo Festival, South Korea

Persistent Joy, Greenwood Street Projects, Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

We used to talk about love, Art Gallery of New South Wales, Sydney

2012

Time and Vision: 20 years of the Australian Council Residency London, Bargehouse, London

SEXES, Performance Space, Sydney

Hored & Borny, Performance Space, London

2011

Without Words: Photography and Emotion, Centre for Contemporary Photography, Melbourne

I'll Sit Slightly Behind You, ACME Project Space, London

City, Neon Parc, Melbourne

2010

Autumn Masterpieces, Centre for Contemporary Photography, Melbourne

2009

New Contemporaries, A Foundation, London

Set it Up and Go, Art News Projects, Berlin

Itchy Scratchy, Permanent Gallery, Brighton

New Contemporaries, Cornerhouse, Manchester

2008

City spaces: Urban stories, Vyner St Gallery, London

Primavera, Museum of Contemporary Art, Sydney

Show me your world, Gitte Weise Gallery, Berlin

NEW08, Australian Centre for Contemporary Art, Melbourne

2007

Dangerous Beauty, Palazzo delle Arti, Naples

Photography: perfect for every occasion, Heide Museum of Modern Art, Melbourne

Every day I make my way, Sutton Gallery, Melbourne

Promiscuous, Galerie Omotesando, Tokyo

The Brotherhood, Australian Centre for Photography, Sydney

The Brotherhood, Neon Parc, Melbourne

Dangerous Beauty, Chelsea Art Museum, New York

2006

Light Sensitive, National Gallery of Victoria, Melbourne

Kids Stay Free, Neon Parc, Melbourne

2005

This urban world, Devonport Regional Gallery, Devonport

Nature by Proxy, Brian Moore Gallery, Sydney

Art Fair Köln, Andrea Brenner Galerie stand, Köln, Germany

Mittsommer Special, Galerie Andrea Brenner, Düsseldorf

Awkward Silences, Linden Art Gallery, Melbourne

A portable model of..., Plimsoll Gallery, Hobart

Outdooring, Gallery Senkukan, Tokyo

Rotterdam International Art Fair, Canvas International Art stand, Rotterdam

2004

3 Australian Photographers, Canvas International Art, Amsterdam

Specimen: Contemporary Botanical Art, Domain House, Melbourne

2003

Gertrude Studios 2003, Gertrude Contemporary Art Spaces, Melbourne

Refresh: Five Years of Photo Technica, The Australian Centre for Photography, Sydney

outTakeout, Kings gallery, Melbourne

Stellar: fundraiser auction, Centre for Contemporary Photography, Melbourne

I heard it on the grapevine..., Heide Museum of Modern Art, Melbourne

Royal Rumble, Kings Gallery, Melbourne

Return to the real: contemporary photo-media, Bernie Regional Gallery, Bernie
Spatial condoms / Premature Evacuation (with Chantal Faust), Bus gallery, Melbourne
Return to the real: contemporary photo-media, Plimsoll gallery, Hobart
Bloom: Perceiving independence, Span gallery, Melbourne

2002

Gertrude Studios 2002, Gertrude Contemporary Art Spaces, Melbourne
First floor final exhibition, First floor gallery and writers' space, Melbourne
Briefcase 50, Boutwell Draper gallery, Sydney

2001

Stellar: fundraiser auction, Centre for Contemporary Photography, Melbourne
Between place and non-place, VCA gallery, Melbourne
Interval response, Open space arts society, Victoria, Canada
Interval response, Old school house gallery, Qualicum Beach, Canada

Collections

Museum Of Contemporary Art, Sydney
Artbank, Sydney
National Gallery of Victoria, Melbourne
Museum of Australian Photography
Monash University Museum of Art, Melbourne
Bouwfonds Collection, Amsterdam
Corrigan Collection, Sydney
Gold Coast City Art Gallery, Queensland
Private Collections in Europe, USA and Australasia
Murray Art Museum Albury

Awards, Grants & Residencies

2026

National Photography Prize, Murray Art Museum Albury (Winner)

2020

Australian and New Zealand Photobook Award – commendation

2012

Australia Council for the Arts, New Work grant

2010

Australia Council for the Arts, Skills and Arts Development grant, London residency

2009

William and Winifred Bowness Photography Prize, Monash Gallery of Art (Winner)

2007

Anne & Gordon Samstag International Traveling Visual Arts Scholarship

2004

Residency (2 years), Gertrude Contemporary Art Spaces
Australia Council for the Arts, Skills and Arts Development grant

Bibliography

2025

Cook, Robert, 'Chamber Music', Peaches Publication, Vol 2, pp. 164-193, 2025.

2023

Parker, Francis. E (ed.), *L'ombre de ton ombre*, Monash University Museum of Art, UNSW Galleries and Perimeter Editions, 2023.

2020

Lakin, Shaune, Campbell, Kay (ed).View Finding, Monash Gallery of Art, p.134-135, 159. isbn: 978-1-876764-28-9

Kruyswijk, Anna (ed). Heartfelt, Lauwer, The Hague. p. 55-58. isbn: 978-94- 92563-76-7

Karallis, Patricia. Interview: Paul Knight, paper-journal.com 30.04.20. <https://paper-journal.com/interview-paul-knight-jump-into-bed-with-meanzphotobook-award/>

Barbieri, Anna. Fleusternder Plural: Fragmente sich transformierender Erzahlungen im Mauve, gallerytalk.net, 31.01.20. <https://www.gallerytalk.net/fluesternder-plural/>

2019

Boetker-Smith, Daniel. Best of 2019. British Journal of Photography, 14.12.2019. [https:// www.bjp-online.com/2019/12/best-of-2019-danielboetkersmith/](https://www.bjp-online.com/2019/12/best-of-2019-danielboetkersmith/)

O'Neill, Jane. Lawrie, Simon. Haus Werk: The Bauhaus in Contemporary Art, McClelland Sculpture Part+Gallery. p. 1,31. isbn: 978-0-9946191-5-0

Cook, Robert. Don't be a miracle, Art + Australia, Issue 4 – the Miracle, p.16-17

Guzman, Alissa. In Search of the Unique, hyperallergic.com 24.09.19. <https://hyperallergic.com/518825/in-search-of-the-unique-at-printed-matters-2019-nyart-book-fair/>

2016

Barbera, Paul, Where they Live, <http://wheretheycreate.com/Paul-Knight-WTL>

2015

Zidianakis, Vassilis, Unlocked, ATOPOS, ISBN: 978-960-89637-5-7

2014

Knight, Paul, Sturgeon Magazine, Issue 2 2014, ISSN: 2202-5294, p.88-99

Park, Youngmi & King, Natalie. Conversations – Episodes: Australian Photography Now.

<http://ocula.com/magazine/conversations/natalie-kingandyoungmi-park/>

Rule, Dan. Artist Paul Knight reveals Intimacy and Distance. Vice Magazine, July 2014.

http://www.vice.com/en_au/read/artistpaul-knightreveals-intimacy-and-distance

Fehily, Toby. Preview: Paul Knight. Art Guide Australia, June 2014.

<http://artguide.com.au/articles-page/show/paul-knight-3/>

Rule, Dan. In the Gallery, The Age, June 28 2014, p45

Murray, Phip. Paul Knight, Australian art Collector #68, p72-73

2013

Themelios, Nella, The Music of Friends: Paul Knight and Intimacy, Das Superpape #27, ISSN 1837-0373

Luvera, Anthony, Queer Times. SuperMassiveBlackHole#15,<http://www.smbhmag.com/portfolio/issue-15/>

Ellwood, Tony, Melbourne Now ISBN 9780724103768 p. 214, 248

2012

Munro, Kim. Nerve, a bio-pic on the work of Paul Knight, commissioned by the Australian Broadcasting Corporation

2011

Knight, Paul, An Intimate discussion, Excerpt Magazine #3, p.36-45.

http://static.squarespace.com/static/5212d5e7e4b064b5b5f18df8/t/522c12fce4b0bb402a7ef5e2/1378620156738/Excerpt_3.pdf

Newbold, Anna. Without Words, Inkblot,

Ceschel, Bruno, 'Self Publish Be Naughty', Self Publish Be Happy

Rule, Dan. Love, fear, pain and a wrinkle in time, The Age, June 22, 2011 p.15

2010

Colless, E. Intimacy Issues, Australian Art Collector, Issue 52 April – June

Hope, Terry, Photo Pro Magazine, Profile, April 2010, ISSN: 1752-1939, p.29-31

Hammond, J, The Catlin Guide, ISBN 0956457002

2009

Tillmans, W; Olde Wolbers, E; Gallagher, E; Stezaker, J; Bloomberg New Contemporaries SBN
9780954084899

2008

Matthews, H, Primavera, MCA, exhibition catalogue Engberg, J: Paul Knight,
NEW08 exhibition catalogue

2007

Cook, R; Octopus 7: Don't Show Me Your Poetry, GCAS Melbourne Stanhope,
Z, French, B, McFarlane, K, Perfect for every occasion, Australian Photography Today, Heide Museum of
Modern Art exhibition catalogue Cook,
R; Trunk Driver, exhibition essay, Host, Neon Parc, Melbourne
Nelson, R. 'Creating New Versions Of Perversion', The Age, July 11th
Morgan, C. 'Der Detektiv Des Lichts', Mini International magazine

2006

Nelson, Robert. 'Strange beauty in double exposure', The Age, July 24 p20
Hara, H. Australian Photography, Studio Voice, September
Palmer, Daniel. 'Smart Art', Australian Art Collector #73, July- September
Cook, R; I Come Death Like A White Man, exhibition essay, Closer, Neon Parc, Melbourne
Backhouse, Megan. 'closer'. The Age, June 24, A2 p14.
Creagh, Sunanda. 'Open gallery', The Sydney Morning Herald, May 20-21st, Spectrum p16
Angeloro, Dominique. 'Nature by Proxy', The Sydney Morning Herald, July 8-14th, Metro p23

2005

Day, Charlotte. 'a short ride in a fast machine; Gertrude Contemporary Art spaces 1985 -2005', p34. Isbn:
187681702X
Chapman, Christopher. 'Portfolio – Paul Knight'. Photofile Magazine #75 (Spring), p40.

2004

Miller, Toby. 'Photographs – Paul Knight', UN Magazine #1 p25 Nelson,
Robert. 'Watch this space', The Age May 14th. A3 p6.
Bullock, Natasha. 'Peekaboo', 'Photographs' exhibition catalogue, Centre for Contemporary Photography,
Melbourne.
Antony, Rachael. 'The art of buying art', The Age, January 16th. A3 p12

2003

Magnar, Brigid. 'Paul Knight: untitled portrait (as proposition)' Eyeline magazine #52 2003. Reviews, p48.
Webb, Carolyn. 'Eking out a living can be an art in itself in bohemia', The Age, November 12th, 2003. p5
Inserra, Tina. 'New wave: Melbourne's contemporary art scene', Oyster magazine #48 Oct/Nov 2003. p52
Cornish, Richard . 'Psychological landscapes', Poster magazine spring 2003 #03. p82
Gower, Robyn. 'Creative: photography series #02', Creative magazine Aug/Sep 2003. p50
Juchau, Mireille. 'The adaptable, ethical artist-technician', Realtime+Onscreen magazine Aug/Sep 2003 #56.
p39
Strahan, Lucinda. 'Royal feast', The Age, July 31st, 2003. A3 p8.

2002

Palmer, Daniel. 'Krater crater', Exhibition catalogue, Centre for contemporary photography, Melbourne.
Frichot, Helene. 'Between Place and Non-Place', Photofile magazine #64 p69.
Palmer, Daniel. Rhodes, Kate. 'Between place and non-place', Exhibition catalogue, VCA gallery, Melbourne.
Birch, Jessie. 'Interval response', Exhibition catalogue, Open space arts society, Victoria Canada.

2001 Palmer, Daniel. 'Between Place and Non-Place, The poetics of empty space', Photofile magazine #62
(2001), p49.

Crawford, Ashley. 'Mixed approaches, but full of meaning', The Australian, October 22nd, 2001. p15

Published books

2019

Jump Into Bed With Me, Perimeter Editions #47, ISBN: 978-0-9876371-5-4

Selected Commissions

2006

Venice Architecture biennale 2006, Australian Pavilion

2005

Liquid Lines building firm. 1 edition + 2 closed edition art works

2002

Big magazine #44, Edited by Daniel Palmer and Russell Storer, designed by Fabio Ongarato design

Curated Projects

2013

Seasons Projects, Project space curated with Rob Crosse in Balfron Tower, Bow Arts

London

Theodoros Stamatogiannis – (a+b)2

Pippa Connolly – Sodium Sandcastles

Shaun Gladwell – Cosmos Unfolding in the Foot Locker / Hurt Locker

Paul Knight – This Enternal Cival War

Rob Crosse – Home Advantage

Tobias Yves Zintel – Mental Radio

Ninna Bohn Pedersen - Tremor