

Paul Knight

Born 1976 Sydney, NSW
Lives and works in Berlin, Germany

Education

2009 Master of Fine Art, Glasgow School of Art, Scotland, UK
2001 Bachelor of Fine Arts (Honours) in Photography, Victorian College of the
Arts, Melbourne, Victoria

Solo Exhibitions

2023
L'ombre de ton ombre, Monash University Museum of Art, Melbourne

2021
Soft Furnishings, Neon Parc, Melbourne

2019
Counterfeits, Neon Parc, Melbourne

2018
Paul Knight, Lauwer, Rotterdam, Netherlands

2014
Substance, Neon Parc, Melbourne
Fictions, Centre for Contemporary Photography, Victoria

2013
This Eternal Civil War, Season Projects, London, UK

2012
The Genetic Drive, Film City Glasgow, Glasgow International Festival of Visual Art,
Scotland

2010
Open Space, 44 Art Cologne, hosted by Neon Parc, Koln, Germany

2007
Host, Neon Parc, Melbourne, Victoria

2006
Paul Knight, The Third Gallery Aya, Osaka, Japan
Closer, Neon Parc, Melbourne, Victoria
Don't be something strong, Australian Centre for Photography, Sydney, New South
Wales

2005

Photographs, Andrea Brenner Galerie, Düsseldorf, Germany

Photographs, Perth Institute of Contemporary Art, Perth, Western Australia

2004

Like a leaf clings to a tree, oh my darling cling to me..., Gertrude Contemporary Art Spaces, Melbourne, Victoria

Photographs, Centre for Contemporary Photography, Melbourne, Victoria

2003

Untitled portrait (as proposition), Gertrude Contemporary Art Spaces, Melbourne, Victoria

2002

Krater crater, Centre for Contemporary Photography, Melbourne, Victoria

A sensation of self / locating a position, Penthouse & Pavement, Melbourne, Victoria

2000

Untitled #6, First floor gallery and writers' space, Melbourne, Victoria

Selected Group Exhibitions

2024

18th Adelaide Biennial of Australian Art: Inner Sanctum, Art Gallery of South Australia, Adelaide

2022

Queer: Stories from the NGV Collection, National Gallery of Victoria, Melbourne

The Pliable Plane: An Extended Textile Practice, University of New South Wales Galleries, Sydney

2021

Direkt Auktion, Monopol, Berlin, Germany

Bowness photography prize celebrates 15 years, Wangaratta Art Gallery, Victoria

Messe in St. Agnes, König Galerie, Berlin, Germany

2020

Lovelock, Greenwood Street Project, Melbourne

Anywhere but here, Museum of Contemporary Art, Sydney

House Arrest, Neon Parc, Melbourne

Der Bote ist der Tote, Mauve, Vienna, Austria

2019

Hauswerk: The Bauhaus in Contemporary Art, McClelland Sculpture park and gallery, Australia

2018

Charm School, Neon Parc, Melbourne
Melbourne Art Fair, Neon Parc, Melbourne
At the Violet Hour, Nayland Rock Hotel, Tate T.S. Eliott season, Margate, UK

2017

Inside terrain vague, Ambitt, London, UK

2015

Cutting Edge, Monash Gallery of Art, Melbourne, Victoria *Grey Matter*, Artbank
Gallery, Sydney, New South Wales

2014

Alienation – Another Spot to Visit, Oval Space, London, UK
Ex-Y, Cydonia, Dallas, Texas, USA
Episodes: Australian Photography Now. 13 Dong Gang International Photo Festival,
South Korea
Persistent Joy, Greenwood Street Projects, Melbourne, Victoria

2013

Melbourne Now, National Gallery of Victoria, Melbourne, *We used to talk about love*,
Art Gallery of New South Wales

2012

Time and Vision: 20 years of the Australian Council Residency London, Bargehouse,
London UK
SEXES, Performance Space, Sydney, New South Wales
Hored & Borny, Performance Space, London, UK

2011

Without Words: Photography and Emotion, Centre for Contemporary Photography
Melbourne
I'll Sit Slightly Behind You, ACME Project Space, London, UK *Neon Parc*, Neon Parc,
Melbourne, Victoria

2010

Autumn Masterpieces, Centre for Contemporary Photography, Melbourne, Victoria

2009

New Contemporaries, A Foundation, London, UK
Set it Up and Go, Art News Projects, Berlin, Germany *Itchy Scratchy*, Permanent
Gallery, Brighton, UK *New Contemporaries*, Cornerhouse, Manchester, UK

2008

City spaces: Urban stories, Vyner St Gallery, London, UK
Primavera, Museum of Contemporary Art, Sydney, New South Wales *Show me your
world*, Gitte Weise Gallery, Berlin, Germany
NEW08, Australian Centre for Contemporary Art, Melbourne, Victoria

2007

Dangerous Beauty, Palazzo delle Arti, Naples, Italy
Photography: perfect for every occasion, Heide Museum of Modern Art, Melbourne
Every day I make my way, Sutton Gallery, Melbourne, Australia
Promiscuous, Galerie Omotesando, Tokyo, Japan
The Brotherhood, Australian Centre for Photography, Sydney, Australia
The Brotherhood, Neon Parc, Melbourne, Australia
Dangerous Beauty, Chelsea Art Museum, New York, USA

2006

Light Sensitive, National Gallery of Victoria, Melbourne Australia
Kids Stay Free, Neon Parc, Melbourne, Victoria

2005

This urban world, Devonport Regional Gallery, Devonport
Nature by Proxy, Brian Moore Gallery, Sydney, New South Wales
Art Fair Köln, Andrea Brenner Galerie stand, Köln, Germany
Mittsommer Special, Galerie Andrea Brenner, Düsseldorf, Germany
Awkward Silences, Linden Art Gallery, Melbourne, Victoria
A portable model of..., Plimsoll Gallery, Hobart, Tasmania
Outdooring, Gallery Senkukan, Tokyo, Japan
Rotterdam International Art Fair, Canvas International Art stand, Rotterdam
Netherlands

2004

3 Australian Photographers, Canvas International Art, Amsterdam, Netherlands
Specimen: Contemporary Botanical Art, Domain House, Melbourne, Victoria

2003

Gertrude Studios 2003 Gertrude Contemporary Art Spaces, Melbourne
Refresh: Five Years of Photo Technica, The Australian Centre for Photography, Sydney, New South Wales
outTakeout, Kings gallery, Melbourne, Victoria
Stellar: fundraiser auction, Centre for Contemporary Photography, Melbourne, Victoria
I heard it on the grapevine..., Heide Museum of Modern Art, Melbourne, Victoria
Royal Rumble, Kings gallery, Melbourne, Victoria
Return to the real: contemporary photo-media, Bernie Regional gallery Bernie, Tasmania
Spatial condoms / Premature Evacuation (with Chantal Faust), Bus gallery, Melbourne, Victoria
Return to the real: contemporary photo-media, Plimsoll gallery, Hobart, Tasmania

Bloom: Perceiving independence, Span gallery, Melbourne, Victoria

2002

Gertrude Studios 2002, Gertrude contemporary art spaces, Melbourne, Victoria
First floor final exhibition, First floor gallery and writers' space, Melbourne, Victoria
Briefcase 50, Boutwell Draper gallery, Sydney, New South Wales

2001

Stellar: fundraiser auction, Centre for Contemporary Photography, Melbourne, Victoria

Between place and non-place, VCA gallery, Melbourne, Victoria

Interval response, J, Open space arts society, Victoria, Canada

Interval response, Old school house gallery, Qualicum beach, Canada

Selected Awards, Grants & Residencies

2020

Australian and New Zealand Photobook Award - commendation

2012

Australia Council for the Arts, New Work grant

2010

Australia Council for the Arts, Skills and Arts Development grant, London residency

2009

William and Winifred Bowness Photography Prize, Monash Gallery of Art (Winner)

2007

Anne & Gordon Samstag International Traveling Visual Arts Scholarship

2004

Residency (2 years), Gertrude Contemporary Art Spaces

Australia Council for the Arts, Skills and Arts Development grant

Published books

2019 *Jump Into Bed With Me*, Perimeter Editions #47, ISBN: 978-0-9876371-5-4

Collections

Museum Of Contemporary Art, Sydney

Artbank, Sydney

National Gallery of Victoria, Melbourne

Monash Gallery of Art, Melbourne

Monash University Museum of Art, Melbourne

Bouwfonds Collection, Amsterdam

Corrigan Collection, Sydney

Gold Coast City Art Gallery, Queensland

Private Collections in Europe, USA and Australasia

Selected Commissions

2006 Venice Architecture biennale 2006, Australian Pavilion

2005 Liquid Lines building firm. 1 edition + 2 closed edition art works

2002 Big magazine #44, Edited by Daniel Palmer and Russell Storer, designed by Fabio Ongarato design

Curated Projects

2013

Seasons Projects, Project space curated with Rob Crosse in Balfron Tower, Bow Arts London

Theodoros Stamatogiannis – (a+b)²

Pippa Connolly – Sodium Sandcastles

Shaun Gladwell – Cosmos Unfolding in the Foot Locker / Hurt Locker

Paul Knight – This Enternal Cival War

Rob Crosse – Home Advantage

Tobias Yves Zintel – Mental Radio

Ninna Bohn Pedersen - Tremor

Bibliography

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Kruyswijk, Anna (ed). *Heartfelt*, Lauwer, The Hague. p. 55-58. isbn: 978-94-92563-76-7
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O'Neill, Jane. Lawrie, Simon. *Haus Werk: The Bauhaus in Contemporary Art*, McClelland Sculpture Part+Gallery. p. 1,31. isbn: 978-0-9946191-5-0
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- 2016 Barbera, Paul, *Where they Live*, <http://wheretheycreate.com/Paul-Knight-WTL>
- 2015 Zidianakis, Vassilis, *Unlocked*, ATOPOS, ISBN: 978-960-89637-5-7
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 Rule, Dan. In the Gallery, *The Age*, June 28 2014, p45
 Murray, Phip. Paul Knight, *Australian art Collector #68*, p72-73
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Australian Broadcasting Corporation
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 Ceschel, Bruno, 'Self Publish Be Naughty', Self Publish *Be Happy edition of 1000*
 Rule, Dan. Love, fear, pain and a wrinkle in time, *The Age*, June 22, 2011 p.15
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- 2007 Cook, R; Octopus 7: *Don't Show Me Your Poetry*, GCAS Melbourne Stanhope, Z, French, B, McFarlane, K, Perfect for every occasion, *Australian Photography Today*, Heide Museum of Modern Art exhibition catalogue
 Cook, R; Trunk Driver, exhibition essay, *Host*, Neon Parc, Melbourne
 Nelson, R. 'Creating New Versions Of Perversion', *The Age*, July 11th
 Morgan, C. 'Der Detektiv Des Lichts', *Mini International magazine*
- 2006 Nelson, Robert. 'Strange beauty in double exposure', *The Age*, July 24 p20
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 Palmer, Daniel. 'Smart Art', *Australian Art Collector #73*, July- September
 Cook, R; I Come Death Like A White Man, exhibition essay, *Closer*, Neon Parc, Melbourne
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 Angeloro, Dominique. 'Nature by Proxy', *The Sydney Morning Herald*, July 8-14th, *Metro* p23

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Bullock, Natasha. 'Peekaboo', 'Photographs' exhibition catalogue, Centre for contemporary photography, Melbourne.
Antony, Rachael. 'The art of buying art', *The Age*, January 16th. A3 p12
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Frichot, Helene. 'Between Place and Non-Place', *Photofile magazine #64* p 69.
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Birch, Jessie. 'Interval response', Exhibition catalogue, Open space arts society, Victoria Canada.
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