

Rob McLeish

Born in Melbourne, Australia, 1976

Lives and works in Melbourne, Australia and New York, USA

Education

2011 MFA, Monash University, Melbourne

1998 Bachelor of Graphic Design, Swinburne University, Melbourne

Selected Solo Exhibitions

2016

Correction Flute(s), Neon Parc, Melbourne

Thanks Criticism!, Kansas Gallery, New York, USA

2013

Lapsink, Neon Parc, Melbourne

Art Contemporary Los Angeles Art Fair, Neon Parc, Los Angeles, USA

2012

Concept Fatigue, DB, Sydney,

2011

Gravity Stole My Eyelid, Neon Parc, Melbourne

2010

NADA Art Fair, Neon Parc, Miami, USA

Keep Art Evil, Monash University, Melbourne

Bung Eye, Studio 12, Gertrude Contemporary, Melbourne

2009

Pissing In The Infinity Pool, Ocular Lab, Melbourne

2008

Afterparty, Westspace, Melbourne

Out To Pasture, Gertrude Slide, Gertrude Contemporary, Melbourne

2007

Step Into The Light, TCB, Melbourne

Group Exhibitions

2017

Verus Rodin: Bodies Across Space And Time, Art Gallery of South Australia, Adelaide

2016

Vitreous Humour, Kansas Gallery, New York, USA

10 Years Of Neon Parc!, Neon Parc, Melbourne

2015

An Imprecise Science, ArtSpace, Sydney

Basil Sellers Art Prize - touring, Samstag Museum, University of South Australia, Adelaide

2014

Sequester, Australian Embassy, Washington DC

Basil Sellers Art Prize, Ian Potter Museum, Melbourne University, Melbourne

2013

Reinventing The Wheel: The Readymade Century, Monash University Museum of Art, Melbourne

2012

Parallel Collisions, 2012 Biennial of Australian Contemporary Art, Art Gallery Of South Australia, Adelaide

Figure and Ground, Utopian Slumps, Melbourne

The Drawing Room, Breenspace, Sydney

2011

Neon Parc, Neon Parc, Melbourne

2010

Gertrude Studios 2010, Gertrude Contemporary, Melbourne

Tape Worm, Neon Parc, Melbourne

2010

Flowers In The Attic, TCB, Melbourne

Autumn Masterpieces, Center for Contemporary Photography, Melbourne

Canadian Pharmacy, Neon Parc, Melbourne,

2009

Gertrude Studios 2009, Gertrude Contemporary, Melbourne

OMFG!, C3, Melbourne

Don't Trust The Artist, Ivan Dougherty Gallery, University of NSW, Sydney

2008

Life, Death, Thereafter, Silvershot, Melbourne

Young Old Hot, TCB, Melbourne

2007

Good Mood, Sophie Gannon, Melbourne

2006

Flaming Youth, Orange Regional Gallery, NSW

Hello Lovers (Thanks Fans), Bus Gallery, Melbourne

Poor Yorick, Virginia Wilson Art, Sydney

2005

To Think We Almost Made It (The Anti-Heroic Gestures of True Romantics), Firstdraft, Sydney

Salon de Freehands, Seventh Gallery, Melbourne

Residencies

2009 - 10 Gertrude Contemporary, Studio Artist, Melbourne

2016 ArtSpace, Sydney

Collections

National Gallery Of Victoria

Monash University

ArtBank

Private Collections