

Teelah George

Born 1984, Perth, Australia. Lives and works in Perth, Australia.

Education

2007 Bachelor of Arts (Fine Art), Curtin University of Technology, Perth

Solo Exhibitions

2025

Theory of pearl, Neon Parc, Melbourne

2022

The Rose has Teeth in the Mouth of the Beast, Laree Payne Gallery, Hamilton (NZ)

2019

The Weight, Neon Parc, Melbourne

2018

A soft gap, Gallery 9, Sydney

2017

Lovers' Ponytails, Orexart, Auckland

2016

Yellowing, Feltspace, Adelaide

The Changing of the Valves, Schoolhouse Studios, Melbourne

Sleazy Vignette, Rubicon ARI, Melbourne

2015

Face Vase and Rag Painting, Bus Projects, Melbourne

Between the objects to be fastened, Seventh Gallery, Melbourne

2014

Daily exercise, PICA studio 1, Perth

Use to stop doors from rattling in frames, Venn Gallery, Perth

2013

Meatworks Men's Qrtrs, OK Gallery Northbridge, Perth

Selected Group Exhibitions

2026

XX, Neon Parc, Melbourne

A Velvet Ant, a Flower and a Bird, Potter Museum of Art, Melbourne

2024

Radical Textiles, Art Gallery of South Australia, Adelaide

Future Remains: The 2024 Macfarlane Commissions, Australian Centre of Contemporary Art

Inner Sanctum: 18th Adelaide Biennial, Art Gallery South Australia, Adelaide

2023

Melbourne Now, National Gallery of Victoria, Melbourne

Frozen Blood, Neon Parc, Melbourne

2022

Pliable Planes, University of New South Wales Gallery, Sydney and touring venues

2021

Love in Bright Landscapes, Perth Institute of Contemporary Arts, Perth

2020

House Arrest, Neon Parc, Melbourne

2019

Here and Now: Material Culture, LWAG, WA

Ritual, There is, WA

2018

No Second Thoughts, Lawrence Wilson Gallery, WA

Sydney Contemporary, Gallery 9, Sydney

Melbourne Art Fair, Neon Parc, Melbourne

2017

Groupie, Sullivan + Strumpf, Sydney

Paint17, Arterreal Gallery, Sydney

Spring 1883, Neon Parc, The Establishment Hotel, NSW

Primavera 2017: Young Australian Artists, Museum of Contemporary Art, Sydney

Ramsay Art Prize exhibition, AGSA, SA

Artist Profile: Australasian Painters 2007 – 2017, NSW

Our Studio Selves, Artspace, NSW

Anna Calder-Teelah Geroge-Fiona Schoer, CAVES, Melbourne

Project 17: Radical Immanence, Anna Pappas Gallery, VIC

2016

Methods for making eye contact, First Draft, NSW

New Strokes, Gallery 9, NSW

All-Seeing Eyes by the Beige Garden Bed, Pet Projects, WA

2015

Epic Narratives, PICA, Perth

Getting Things Done, Fontanelle Gallery, Adelaide

2014

Horizon: Exploring the west coast with The Clipperton Project, Fremantle Arts Centre, Perth

Summer show, Venn Gallery, Perth

WIN/WIN, Hugo Michell Gallery, Adelaide

Will to Keep, 107 projects / Archive Space, Sydney

Painting is dead; long live painting, Melody Smith Gallery, Perth

Thematic Mapping, MOANA Project Space, Perth

Collections

National Gallery of Australia, Canberra

Art Gallery of Western Australia, Perth

Museum of Contemporary Art, Sydney

Museum of Old and New Art, Tasmania

Monash University Museum of Art, Melbourne

University of Western Australia, Perth

Cruthers Collection of Women's Art, Perth

City of Joondalup Collection, Perth

Artbank, Australia

Macquarie Bank Collection, Australia

Awards & Residencies

2017
Finalist, The Ramsay Art Prize AGSA, SA

2016
Finalist, John Stringer Prize, WA

2015
Finalist, Bankwest Invitation Art Prize, WA
Winner non acquisitive prize, FAC Print Award, WA
Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC
Artsource Artspace Residency, Sydney, NSW

2014
Overall winner, City of Joondalup Invitation Art Award, WA
Finalist, Town of Victoria Park Art Awards, WA
Finalist, Rick Amor Drawing Prize, VIC
PICA AIR Program, Perth, WA

2013
Semi Finalist, Doug Moran Portrait Prize, NSW
Finalist, Fremantle Print Awards, WA
AIR Program, Fremantle Arts Centre, Fremantle, WA

Bibliography

2017
Gemma Weston 'Teelah George', Primavera Catalogue, 2017.
Kylie Maslen, 'Hang me up on a wall –invisible illness reflections and the Ramsay Art Prize', Fineprint Issue #12, 2017.
Briony Dawes, 'What next', Art Collector, Jul-Sep Issue, 2017.

2016
Ted Snell, Artist Profile Feature, Issue 35 IMPRINT magazine, Feature cover artist, March 2016.

2015
Ted Snell, 'Artist to Watch', SCOOP Homes and Art, Summer 2015.
Lauren Rogers, 'Progressive Printmaking', IMPRINT Vol 50 #4 2015.
Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26th 2015.
Gemma Weston 'Getting Things Done' Broadsheet
Gemma Weston 'Getting Things Done' Catalogue essay/Broadsheet 2015.
Maura Edmond, 'Interview, Face Vase and Rag Painting,' PRIMER, 7, 2015.

2014
Glenn Barkley 'Teelah George Shannon Lyons Clare Peake' Win Win catalogue, 2014.
Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October 2014.
Gemma Weston 'Teelah George' Use to stop doors from rattling in frames Catalogue 2014.
Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May 2014

2013
Sarah McNeill, 'Artist re-creates obscured memories' Post 2013
Kate Mullen, 'A Navigation of Negative Space' Thematic Mapping Catalogue, 2013
Laetitia Wilson, 'Unease on the brink of doom', West Australian, 2013
Christina Chau, 'Teelah George: Meatworks Mens Qtrrs', The Ugliest Man Competition Catalogue 2013.