

Teelah George

Born 1984, Perth, WA
Lives and works in Perth

Education

2007 Bachelor of Arts (Fine Arts), Curtin University of Technology

Solo exhibitions

2022

The Rose has Teeth in the Mouth of the Beast, Laree Payne Gallery, Hamilton, New Zealand

2019

The Weight, Neon Parc, VIC

2018

A soft gap, Gallery 9, Sydney, NSW

2017

Lovers' Ponytails, Orexart, Auckland, NZ

2016

Yellowing, Feltspace, SA

The Changing of the Valves, Schoolhouse Studios, VIC

Sleazy Vignette, Rubicon ARI, VIC

2015

Face Vase and Rag Painting, Bus Projects, Melbourne, VIC

Between the objects to be fastened, Seventh Gallery, Melbourne, VIC

2014

Daily exercise, PICA studio 1, Perth, WA

Use to stop doors from rattling in frames, Venn Gallery, Perth, WA

2013

Meatworks Men's Qtrs, OK Gallery, Northbridge, WA

Selected group exhibitions

2024

Radical Textiles, Art Gallery of South Australia

Future Remains: The 2024 Macfarlane Commissions, Australian Centre of Contemporary Art

Inner Sanctum: 18th Adelaide Biennial, Art Gallery South Australia

2023

Melbourne Now, National Gallery of Victoria, Melbourne

Frozen Blood, Neon Parc

2022

Pliable Planes, University of New South Wales Gallery, Sydney and touring venues

2021

Love in Bright Landscapes, Perth Institute of Contemporary Arts, Perth

2020

House Arrest, Neon Parc, VIC

2019

Here and Now: Material Culture, LWAG, WA
Ritual, There is, WA

2018

No Second Thoughts, Lawrence Wilson Gallery, WA
Sydney Contemporary, Gallery 9, NSW
Melbourne Art Fair, Neon Parc, VIC

2017

Groupie, Sullivan + Strumpf, NSW
Paint17, Arterreal Gallery, NSW
Spring 1883, Neon Parc, The Establishment Hotel, NSW
Primavera 2017: Young Australian Artists, Museum of Contemporary Art, NSW
Ramsay Art Prize exhibition, AGSA, SA
Artist Profile: Australasian Painters 2007 – 2017, NSW
Our Studio Selves, Artspace, NSW
Anna Calder-Teelah Geroge-Fiona Schoer, CAVES, VIC
Project 17: Radical Immanence, Anna Pappas Gallery, VIC

2016

Methods for making eye contact, First Draft, NSW
New Strokes, Gallery 9, NSW
All-Seeing Eyes by the Beige Garden Bed, Pet Projects, WA

2015

Epic Narratives, PICA, Perth, WA
Getting Things Done, Fontanelle Gallery, Adelaide, SA

2014

Horizon: Exploring the west coast with The Clipperton Project, Fremantle Arts Centre, Perth, WA
Summer show, Venn Gallery, Perth, WA
WIN/WIN, Hugo Michell Gallery, Adelaide, SA
Will to Keep, 107 projects / Archive Space, Sydney, NSW
Painting is dead; long live painting, Melody Smith Gallery, Perth, WA
Thematic Mapping, MOANA Project Space, Perth, WA

Awards

2017

Finalist, The Ramsay Art Prize AGSA, SA

2016

Finalist, John Stringer Prize, WA

2015

Finalist, Bankwest Invitation Art Prize, WA
Winner non acquisitive prize, FAC Print Award, WA
Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC

2014

Overall winner, City of Joondalup Invitation Art Award, WA
Finalist, Town of Victoria Park Art Awards, WA
Finalist, Rick Amor Drawing Prize, VIC

2013

Semi Finalist, Doug Moran Portrait Prize, NSW
Finalist, Fremantle Print Awards, WA

Residencies

2015

Artspace Artspace Residency, Sydney, NSW

2014

PICA AIR Program, Perth, WA

2013

AIR Program, Fremantle Arts Centre, Fremantle, WA

Public Collections

National Gallery of Australia, Canberra
Art Gallery of Western Australia, Perth
Museum of Contemporary Art, Sydney
Museum of Old and New Art, Tasmania
Monash University Museum of Art, Melbourne
University of Western Australia, Perth
Cruthers Collection of Women's Art, Perth
City of Joondalup Collection, Perth
Artbank, Australia
Macquarie Bank Collection, Australia

Selected Bibliography

2017

Gemma Weston 'Teelah George', Primavera Catalogue, 2017.

Kylie Maslen, 'Hang me up on a wall –invisible illness reflections and the Ramsay Art Prize', Fineprint Issue #12, 2017.

Briony Dawes, 'What next', Art Collector, Jul-Sep Issue, 2017.

Ted Snell, Artist Profile Feature, Issue 35 IMPRINT magazine, Feature cover artist, March 2016.

Ted Snell, 'Artist to Watch', SCOOP Homes and Art, Summer 2015.

Lauren Rogers, 'Progressive Printmaking', IMPRINT Vol 50 #4 2015.

Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26th 2015.

Gemma Weston 'Getting Things Done' Broadsheet

Gemma Weston 'Getting Things Done' Catalogue essay/Broadsheet 2015.

Maura Edmond, 'Interview, Face Vase and Rag Painting,' PRIMER, 7, 2015.

Glenn Barkley 'Teelah George Shannon Lyons Clare Peake' Win Win catalogue, 2014.

Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October 2014.

Gemma Weston 'Teelah George' Use to stop doors from rattling in frames Catalogue 2014.

Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May 2014

Sarah McNeill, 'Artist re-creates obscured memories' Post 2013

Kate Mullen, 'A Navigation of Negative Space' Thematic Mapping Catalogue, 2013

Laetitia Wilson, 'Unease on the brink of doom', West Australian, 2013

Christina Chau, 'Teelah George: Meatworks Mens Qtrs', The Ugliest Man Competition Catalogue 2013.