

## **Teelah George**

Born 1984, Perth, Australia. Lives and works in Perth, Australia.

### **Education**

2007 Bachelor of Arts (Fine Art), Curtin University of Technology, Perth

### **Solo Exhibitions**

2025

*Theory of pearl*, Neon Parc, Melbourne

2022

*The Rose has Teeth in the Mouth of the Beast*, Laree Payne Gallery, Hamilton (NZ)

2021

*The Refrain*, Auckland Art Fair, Laree Payne Gallery, Auckland

2020

*The Boxer Is The Lover With The Flower Is The Naked Motif*, Gallery 9, Sydney

2019

*The Weight*, Neon Parc, Melbourne

2018

*A soft gap*, Gallery 9, Sydney

2017

*Lovers' Ponytails*, Orexart, Auckland

2016

*Yellowing*, Feltspace, Adelaide

*The Changing of the Valves*, Schoolhouse Studios, Melbourne

*Sleazy Vignette*, Rubicon ARI, Melbourne

2015

*Face Vase and Rag Painting*, Bus Projects, Melbourne

*Between the objects to be fastened*, Seventh Gallery, Melbourne

2014

*Daily exercise*, PICA studio 1, Perth

*Use to stop doors from rattling in frames*, Venn Gallery, Perth

2013

*Meatworks Men's Qtrs*, OK Gallery Northbridge, Perth

### **Selected Group Exhibitions**

2026

XX, Neon Parc, Melbourne

*A Velvet Ant, a Flower and a Bird*, Potter Museum of Art, Melbourne

2025

*Colour Rhythms*, Goulburn Regional Art Gallery, Goulburn

2024

*Radical Textiles*, Art Gallery of South Australia, Adelaide

*Future Remains: The 2024 Macfarlane Commissions*, Australian Centre of Contemporary Art  
*Inner Sanctum: 18th Adelaide Biennial*, Art Gallery South Australia, Adelaide  
*Stuffed, Bolstered And Upholstered*, The Lawrence Wilson Art Gallery, Perth  
*Collection In Focus*, Goulburn Regional Art Gallery, Goulburn  
*Raumati*, Laree Payne Gallery, Hamilton

2023

*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Frozen Blood*, Neon Parc, Melbourne  
*Nightshifts*, Buxton Contemporary, Melbourne  
*Swatch*, Laree Payne Gallery, Hamilton

2022

*Pliable Planes*, University of New South Wales Gallery, Sydney and touring venues  
*The World Around Us*, Gallery 9, Sydney  
*Material Reverie*, Hawthorn Arts Centre (Town Hall Gallery), Melbourne

2021

*Love in Bright Landscapes*, Perth Institute of Contemporary Arts, Perth  
Sydney Contemporary 2021, Gallery 9, Sydney (online)  
Spring1883 'Satellite booth', Neon Parc, Melbourne  
*Love in Bright Landscapes*, Perth Institute of Contemporary Arts, Perth  
*Paper Cut: Part II: Works On Paper From The Cruthers Collection Of Women's Art*, The Lawrence Wilson Art Gallery, Perth

2020

*House Arrest*, Neon Parc, Melbourne  
Sydney Contemporary Presents 2020, Gallery 9 Sydney  
*Only Fans*, Neon Parc, Melbourne

2019

*Here and Now: Material Culture*, Lawrence Wilson Art Gallery, Perth  
*Ritual*, There is, Perth  
*Gems From The Fair And The Stockroom*, Gallery 9, Sydney

2018

*No Second Thoughts*, Lawrence Wilson Gallery, Perth  
*Sydney Contemporary*, Gallery 9, Sydney  
Melbourne Art Fair, Neon Parc, Melbourne

2017

*Groupie*, Sullivan + Strumpf, Sydney  
*Paint17*, Artereal Gallery, Sydney  
*Spring 1883*, Neon Parc, The Establishment Hotel, Sydney  
*Primavera 2017: Young Australian Artists*, Museum of Contemporary Art, Sydney  
*Ramsay Art Prize exhibition*, Art Gallery of South Australia, Adelaide  
*Artist Profile: Australasian Painters 2007 – 2017*, NSW  
*Our Studio Selves*, Artspace, NSW  
*Anna Calder-Teelah Geroqe-Fiona Schoer*, CAVES, Melbourne  
*Project 17: Radical Immanence*, Anna Pappas Gallery, Melbourne

2016

*Methods for making eye contact*, First Draft, NSW  
*New Strokes*, Gallery 9, Sydney  
*All-Seeing Eyes by the Beige Garden Bed*, Pet Projects, WA

2015

*Epic Narratives*, PICA, Perth  
*Getting Things Done*, Fontanelle Gallery, Adelaide

2014

*Horizon: Exploring the west coast with The Clipperton Project*, Fremantle Arts Centre, Perth  
*Summer show*, Venn Gallery, Perth  
*WIN/WIN*, Hugo Michell Gallery, Adelaide  
*Will to Keep*, 107 projects / Archive Space, Sydney  
*Painting is dead; long live painting*, Melody Smith Gallery, Perth  
*Thematic Mapping*, MOANA Project Space, Perth

## **Collections**

National Gallery of Australia, Canberra  
Art Gallery of Western Australia, Perth  
Museum of Contemporary Art, Sydney  
Museum of Old and New Art, Tasmania  
Monash University Museum of Art, Melbourne  
University of Western Australia, Perth  
Cruthers Collection of Women's Art, Perth  
City of Joondalup Collection, Perth  
Artbank, Australia  
Macquarie Bank Collection, Australia

## **Awards & Residencies**

2017

Finalist, The Ramsay Art Prize AGSA, SA

2016

Finalist, John Stringer Prize, WA

2015

Finalist, Bankwest Invitation Art Prize, WA

Winner non acquisitive prize, FAC Print Award, WA

Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC

Artsource Artspace Residency, Sydney, NSW

2014

Overall winner, City of Joondalup Invitation Art Award, WA

Finalist, Town of Victoria Park Art Awards, WA

Finalist, Rick Amor Drawing Prize, VIC

PICA AIR Program, Perth, WA

2013

Semi Finalist, Doug Moran Portrait Prize, NSW

Finalist, Fremantle Print Awards, WA

AIR Program, Fremantle Arts Centre, Fremantle, WA

## **Bibliography**

2026

Murray Art Museum Albury, 'Artist Interview: Conversation with Teelah George', May 8, 2026

2024

Australian Centre for Contemporary Art, 'Artist Talks: Kim Ah Sam, Teelah George, Joel Sherwood Spring and Salote Tawale', Podcast, June 29, 2024

2020

Elli Walsh, 'The Boxer Is The Lover With The Flower Is The Naked Motif', Catalogue Essay

Sophia Cai, 'On Time and Timelessness', Art Guide, August 7, 2020

Art Guide Australia, 'Smartphone snaps: Teelah George's home and studio', Art Guide Australia, August 27, 2020

John McDonald, 'Teelah George's abstract embroideries provide glimpses into foreign worlds', The Sydney Morning Herald, August 28, 2020

2019

Jane O'Sullivan, 'Teelah George: Alternating Currents', Art Collector issue 89, Jul-Sep, 2019.

2017

Gemma Weston 'Teelah George', Primavera Catalogue, 2017.

Kylie Maslen, 'Hang me up on a wall –invisible illness reflections and the Ramsay Art Prize', Fineprint Issue #12, 2017.

Briony Dawes, 'What next', Art Collector, Jul-Sep Issue, 2017.

2016

Ted Snell, Artist Profile Feature, Issue 35 IMPRINT magazine, Feature cover artist, March 2016.

2015

Ted Snell, 'Artist to Watch', SCOOP Homes and Art, Summer 2015.

Lauren Rogers, 'Progressive Printmaking', IMPRINT Vol 50 #4 2015.

Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26th 2015.

Gemma Weston 'Getting Things Done' Catalogue essay/Broadsheet 2015.

Maura Edmond, 'Interview, Face Vase and Rag Painting,' PRIMER, 7, 2015.

2014

Glenn Barkley 'Teelah George Shannon Lyons Clare Peake' Win Win catalogue, 2014.

Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October 2014.

Gemma Weston 'Teelah George' Use to stop doors from rattling in frames Catalogue 2014.

Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May 2014

2013

Sarah McNeill, 'Artist re-creates obscured memories', Post 2013

Kate Mullen, 'A Navigation of Negative Space', Thematic Mapping Catalogue, 2013

Laetitia Wilson, 'Unease on the brink of doom', West Australian, 2013

Christina Chau, 'Teelah George: Meatworks Mens Qrtrs', The Ugliest Man Competition Catalogue 2013.