

Teelah George

Born 1984, Perth, Australia. Lives and works in Melbourne, Australia.

Education

2007 Bachelor of Arts (Fine Art), Curtin University of Technology, Perth

Solo Exhibitions

2026

Fragile Armour, Murray Art Museum, Albury

2025

Theory of pearl, Neon Parc, Melbourne

2022

The Rose has Teeth in the Mouth of the Beast, Laree Payne Gallery, Hamilton (NZ)

2021

The Refrain, Auckland Art Fair, Laree Payne Gallery, Auckland

2020

The Boxer Is The Lover With The Flower Is The Naked Motif, Gallery 9, Sydney

2019

The Weight, Neon Parc, Melbourne

2018

A soft gap, Gallery 9, Sydney

2017

Lovers' Ponytails, Orexart, Auckland

2016

Yellowing, Feltspace, Adelaide

The Changing of the Valves, Schoolhouse Studios, Melbourne

Sleazy Vignette, Rubicon ARI, Melbourne

2015

Face Vase and Rag Painting, Bus Projects, Melbourne

Between the objects to be fastened, Seventh Gallery, Melbourne

2014

Daily exercise, PICA studio 1, Perth

Use to stop doors from rattling in frames, Venn Gallery, Perth

2013

Meatworks Men's Qtrs, OK Gallery Northbridge, Perth

Selected Group Exhibitions

2026

XX, Neon Parc, Melbourne

A Velvet Ant, a Flower and a Bird, Potter Museum of Art, Melbourne

2025

Colour Rhythms, Goulburn Regional Art Gallery, Goulburn

2024

Radical Textiles, Art Gallery of South Australia, Adelaide
Future Remains: The 2024 Macfarlane Commissions, Australian Centre of Contemporary Art
Inner Sanctum: 18th Adelaide Biennial, Art Gallery South Australia, Adelaide
Stuffed, Bolstered And Upholstered, The Lawrence Wilson Art Gallery, Perth
Collection In Focus, Goulburn Regional Art Gallery, Goulburn
Raumati, Laree Payne Gallery, Hamilton

2023

Melbourne Now, National Gallery of Victoria, Melbourne
Frozen Blood, Neon Parc, Melbourne
Nightshifts, Buxton Contemporary, Melbourne
Swatch, Laree Payne Gallery, Hamilton

2022

Pliable Planes, University of New South Wales Gallery, Sydney and touring venues
The World Around Us, Gallery 9, Sydney
Material Reverie, Hawthorn Arts Centre (Town Hall Gallery), Melbourne

2021

Love in Bright Landscapes, Perth Institute of Contemporary Arts, Perth
Sydney Contemporary 2021, Gallery 9, Sydney (online)
Spring1883 'Satellite booth', Neon Parc, Melbourne
Love in Bright Landscapes, Perth Institute of Contemporary Arts, Perth
Paper Cut: Part II: Works On Paper From The Cruthers Collection Of Women's Art, The Lawrence Wilson Art Gallery, Perth

2020

House Arrest, Neon Parc, Melbourne
Sydney Contemporary Presents 2020, Gallery 9 Sydney
Only Fans, Neon Parc, Melbourne

2019

Here and Now: Material Culture, Lawrence Wilson Art Gallery, Perth
Ritual, There is, Perth
Gems From The Fair And The Stockroom, Gallery 9, Sydney

2018

No Second Thoughts, Lawrence Wilson Gallery, Perth
Sydney Contemporary, Gallery 9, Sydney
Melbourne Art Fair, Neon Parc, Melbourne

2017

Groupie, Sullivan + Strumpf, Sydney
Paint17, Artereal Gallery, Sydney
Spring 1883, Neon Parc, The Establishment Hotel, Sydney
Primavera 2017: Young Australian Artists, Museum of Contemporary Art, Sydney
Ramsay Art Prize exhibition, Art Gallery of South Australia, Adelaide
Artist Profile: Australasian Painters 2007 – 2017, NSW
Our Studio Selves, Artspace, NSW
Anna Calder-Teelah Geroqe-Fiona Schoer, CAVES, Melbourne
Project 17: Radical Immanence, Anna Pappas Gallery, Melbourne

2016

Methods for making eye contact, First Draft, NSW
New Strokes, Gallery 9, Sydney
All-Seeing Eyes by the Beige Garden Bed, Pet Projects, WA

2015

Epic Narratives, PICA, Perth

Getting Things Done, Fontanelle Gallery, Adelaide

2014

Horizon: Exploring the west coast with The Clipperton Project, Fremantle Arts Centre, Perth

Summer show, Venn Gallery, Perth

WIN/WIN, Hugo Michell Gallery, Adelaide

Will to Keep, 107 projects / Archive Space, Sydney

Painting is dead; long live painting, Melody Smith Gallery, Perth

Thematic Mapping, MOANA Project Space, Perth

Collections

National Gallery of Australia, Canberra

Art Gallery of Western Australia, Perth

Museum of Contemporary Art, Sydney

Museum of Old and New Art, Tasmania

Monash University Museum of Art, Melbourne

University of Western Australia, Perth

Cruthers Collection of Women's Art, Perth

City of Joondalup Collection, Perth

Artbank, Australia

Macquarie Bank Collection, Australia

Awards & Residencies

2026

Cité internationale des arts Paris, France

2017

Finalist, The Ramsay Art Prize AGSA, SA

2016

Finalist, John Stringer Prize, WA

2015

Finalist, Bankwest Invitation Art Prize, WA

Winner non acquisitive prize, FAC Print Award, WA

Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC

Artsource Artspace Residency, Sydney, NSW

2014

Overall winner, City of Joondalup Invitation Art Award, WA

Finalist, Town of Victoria Park Art Awards, WA

Finalist, Rick Amor Drawing Prize, VIC

PICA AIR Program, Perth, WA

2013

Semi Finalist, Doug Moran Portrait Prize, NSW

Finalist, Fremantle Print Awards, WA

AIR Program, Fremantle Arts Centre, Fremantle, WA

Bibliography

2026

Murray Art Museum Albury, 'Artist Interview: Conversation with Teelah George', May 8, 2026

2024

Australian Centre for Contemporary Art, 'Artist Talks: Kim Ah Sam, Teelah George, Joel Sherwood Spring and Salote Tawale', Podcast, June 29, 2024

2020

Elli Walsh, 'The Boxer Is The Lover With The Flower Is The Naked Motif', Catalogue Essay

Sophia Cai, 'On Time and Timelessness', Art Guide, August 7, 2020

Art Guide Australia, 'Smartphone snaps: Teelah George's home and studio', Art Guide Australia, August 27, 2020

John McDonald, 'Teelah George's abstract embroideries provide glimpses into foreign worlds', The Sydney Morning Herald, August 28, 2020

2019

Jane O'Sullivan, 'Teelah George: Alternating Currents', Art Collector issue 89, Jul-Sep, 2019.

2017

Gemma Weston 'Teelah George', Primavera Catalogue, 2017.

Kylie Maslen, 'Hang me up on a wall –invisible illness reflections and the Ramsay Art Prize', Fineprint Issue #12, 2017.

Briony Dawes, 'What next', Art Collector, Jul-Sep Issue, 2017.

2016

Ted Snell, Artist Profile Feature, Issue 35 IMPRINT magazine, Feature cover artist, March 2016.

2015

Ted Snell, 'Artist to Watch', SCOOP Homes and Art, Summer 2015.

Lauren Rogers, 'Progressive Printmaking', IMPRINT Vol 50 #4 2015.

Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26th 2015.

Gemma Weston 'Getting Things Done' Catalogue essay/Broadsheet 2015.

Maura Edmond, 'Interview, Face Vase and Rag Painting,' PRIMER, 7, 2015.

2014

Glenn Barkley 'Teelah George Shannon Lyons Clare Peake' Win Win catalogue, 2014.

Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October 2014.

Gemma Weston 'Teelah George' Use to stop doors from rattling in frames Catalogue 2014.

Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May 2014

2013

Sarah McNeill, 'Artist re-creates obscured memories', Post 2013

Kate Mullen, 'A Navigation of Negative Space', Thematic Mapping Catalogue, 2013

Laetitia Wilson, 'Unease on the brink of doom', West Australian, 2013

Christina Chau, 'Teelah George: Meatworks Mens Qtrs', The Ugliest Man Competition Catalogue 2013.