Teelah George

Born 1984, Perth, WA
Lives and works in Perth

Education

2007   Bachelor of Arts (Fine Arts), Curtin University of Technology

Solo exhibitions

2019
The Weight, Neon Parc, VIC

2018
A soft gap, Gallery 9, Sydney, NSW

2017
Lovers' Ponytails, Orexart, Auckland, NZ

2016
Yellowing, Feltspace, SA
The Changing of the Valves, Schoolhouse Studios, VIC
Sleazy Vignette, Rubicon ARI, VIC

2015
Face Vase and Rag Painting, Bus Projects, Melbourne, VIC
Between the objects to be fastened, Seventh Gallery, Melbourne, VIC

2014
Daily exercise, PICA studio 1, Perth, WA
Use to stop doors from rattling in frames, Venn Gallery, Perth, WA

2013
Meatworks Men's Qrtrs, OK Gallery, Northbridge, WA\

Selected group exhibitions

2020
House Arrest, Neon Parc, VIC

2019
Here and Now: Material Culture, LWAG, WA
Ritual, There is, WA

2018
No Second Thoughts, Lawrence Wilson Gallery, WA
Sydney Contemporary, Gallery 9, NSW
Melbourne Art Fair, Neon Parc, VIC

2017
Groupie, Sullivan + Strumpf, NSW
Paint17, Artereal Gallery, NSW
Spring 1883, Neon Parc, The Establishment Hotel, NSW
Primavera 2017: Young Australian Artists, Museum of Contemporary Art, NSW

Ramsay Art Prize exhibition, AGSA, SA
Artist Profile: Australasian Painters 2007 – 2017, NSW
Our Studio Selves, Artspace, NSW
Anna Calder-Teelah Geroge-Fiona Schoer, CAVES, VIC
Project 17: Radical Immanence, Anna Pappas Gallery, VIC

2016
Methods for making eye contact, First Draft, NSW
New Strokes, Gallery 9, NSW
All-Seeing Eyes by the Beige Garden Bed, Pet Projects, WA

2015
Epic Narratives, PICA, Perth, WA
Getting Things Done, Fontanelle Gallery, Adelaide, SA

2014
Horizon: Exploring the west coast with The Clipperton Project, Fremantle Arts Centre, Perth, WA
Summer show, Venn Gallery, Perth, WA
WIN/WIN, Hugo Michell Gallery, Adelaide, SA
Will to Keep, 107 projects / Archive Space, Sydney, NSW
Painting is dead; long live painting, Melody Smith Gallery, Perth, WA
Thematic Mapping, MOANA Project Space, Perth, WA

Awards

2017
Finalist, The Ramsay Art Prize AGSA, SA

2016
Finalist, John Stringer Prize, WA

2015
Finalist, Bankwest Invitation Art Prize, WA
Winner non acquisitive prize, FAC Print Award, WA
Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC

2014
Overall winner, City of Joondalup Invitation Art Award, WA
Town of Victoria Park Art Awards, Finalist, WA
Rick Amor Drawing Prize, Finalist, VIC

2013
Doug Moran Portrait Prize, Semi Finalist, NSW
Fremantle Print Awards, Finalist, WA

Residencies

2015
Artsource Artspace Residency, Sydney, NSW

2014
PICA AIR Program, Perth, WA

2013

AIR Program, Fremantle Arts Centre, Fremantle, WA

Collections

Artbank, MCA Collection
University of Western Australia
Art Gallery of Western Australia
Cruthers Collection of Womens Art
City of Joondalup Collection
Art Gallery of WA
Macquarie Bank Collection

Selected Bibliography

2017
Gemma Weston, Catalogue essay, Primavera catalogue
Kylie Maslen, Hang me up on a wall –invisible illness reflections and the Ramsay Art Prize,
Fineprint issue #12
Briony Dawes, What next, Art Collector, Jul-Sep

2016
Ted Snell, Profile feature, Artist Profile, Issue 35
IMPRINT magazine, Feature cover artist, March

2015
Ted Snell, 'Artist to Watch', SCOOP Homes and Art, Summer
Lauren Rogers, 'Progressive Printmaking', IMPRINT Vol 50 #4
Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26th
Gemma Weston 'Getting Things Done' Broadsheet
Gemma Weston 'Getting Things Done' catalogue essay
Maura Edmond, 'Interview, Face Vase and Rag Painting,' PRIMER, 7

2014
Glenn Barkley 'Catalogue essay, Win Win
Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October
Gemma Weston 'Catalogue essay, Use to stop doors from rattling in frames'
Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May

2013
Sarah McNeill, 'Artist re-creates obscured memories' Post
Kate Mullen, 'A Navigation of Negative Space' Thematic Mapping catalogue
Laetitia Wilson, 'Unease on the brink of doom', West Australian
Christina Chau, 'Teelah George: Meatworks Mens Qrtrs', The Ugliest Man Competition