

Viv Miller

Born 1979 Melbourne, Australia. Lives and works in Melbourne, Australia

Education

2012-13 Master of Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne
2004 Master of Visual Arts, Victorian College of the Arts, University of Melbourne, Melbourne
2000 Bachelor of Visual Arts (Honours), University of South Australia, Adelaide

Solo Exhibitions

2024

Freedom Can Be Measured, Neon Parc, Melbourne

2021

Drawings, dense and slim, Gallery 9, Sydney

2018

Folk, Neon Parc, Melbourne

2015

Innermosts, Gallery 9, Sydney

Enter, Neon Parc, Melbourne

2014

Basics, Gippsland Art Gallery, Sale

2013

Outcomes, Gallery 9, Sydney

2012

Parts, (Project space) Ryan Renshaw Gallery, Brisbane

2011

The Sun Room, Neon Parc, Melbourne

Wall Drawing Commission #5, Shepparton Art Museum, Victoria (see commissions)

2009

Totally Now Forever, Neon Parc, Melbourne

2007

ACCA@ Mirka, Mirka Tolarno Hotel, Melbourne, curated by the Australian Centre for Contemporary

Art Heavy, Neon Parc Melbourne and Cube, Canberra Contemporary Art Spaces

2006

Everything Altogether Feels Heavy, Neon Parc, Melbourne

2005

The Power Part II, with Gareth Durant, Studio 12, Gertrude Contemporary Art Spaces, Melbourne The Power, Bus Gallery, Melbourne

2004

Real World, Cube, Canberra Contemporary Art Spaces, Canberra Nature is Thick, West Space, Melbourne

2003

Prospect 1, front gallery of the Contemporary Art Centre of South Australia, Adelaide

2002

Easily Amused, Ausdance Studio Mezzanine, Adelaide
Une exposition dans un petite hangar, The Project Space, Contemporary Art Centre of South Australia, Adelaide

Selected Group Exhibitions

2026

XX, Neon Parc, Melbourne

2020

Augmented Reality, Gallery 9, Sydney

2019

Darebin Art Prize 2019, Bundoora Homestead Art Centre, Melbourne

Ramsay Art Prize 2019, Art Gallery of South Australia, Adelaide

Carny, Neon Parc, Melbourne

2018

Analogue art in a digital world, RMIT Gallery, Melbourne

National Works on Paper, Mornington Peninsula Regional Gallery, Mornington

Materials, Neon Parlour, Melbourne

2016

Dancing Umbrellas, Heide Museum of Modern Art, Melbourne

Elastic Field, Strange Neighbour, Melbourne

Spring1883, with Gallery 9, The Hotel Windsor, Melbourne

9 almost 10, Gallery 9, Sydney

2015

Colour Imperative, Rubicon ARI, Melbourne

Arthur Guy Memorial Painting Prize 2015, Bendigo Art Gallery, Bendigo

Data Flow: Digital Influence, Town Hall Gallery, Melbourne

Spring1883, with Neon Parc, The Establishment, Sydney

2014

I always read by listening to the text, Platform Contemporary Art Spaces, Melbourne

National Works on Paper, Mornington Regional Gallery, Mornington

Material, limited edition print run, organized by West Space, Melbourne

Spring 1883, with Neon Parc, The Windsor Hotel, Melbourne

2013

Drawing Now, as part of Melbourne Now, National Gallery of Victoria, Melbourne

Melbourne Like Mike, Neon Parc, Melbourne

Northern Lights, Bundoora Homestead Art Centre, Melbourne

Luminescence, Hotel Windsor, Melbourne

Albany Art Prize, Albany Town Hall, Western Australia

Masters Exhibition 2013, VCA School of Art, Melbourne

2012

Night Visions, Lismore Regional Gallery, Lismore, NSW

Hong Kong Art Fair, Katherine Huang & Viv Miller, with Neon Parc

Formal Intensity: Australian Art Today, Tsagaandarium Art Gallery and Museum, Mongolia

John Leslie Art Prize, Gippsland Art Gallery, Victoria

2011

City, Neon Parc, Melbourne

Sushichampagnesculpture, one night exhibition at Madeline Kidd's home, Melbourne

2009

Chromaphobia, Ryan Renshaw Gallery, Brisbane

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW

The Shilo Project, The Ian Potter Museum of Art, Melbourne
Art for Science, Nellie Castan Gallery, Melbourne

2008

MentorMentored4, The Contemporary Art Centre of South Australia, Adelaide
101 Tokyo Contemporary Art Fair, with Neon Parc
An ever expanding universe, Perth Institute of Contemporary Arts, Perth
Melbourne Art Fair, Royal Exhibition Building, with Neon Parc
Bus vs. Blindside: Rumble in the Library, City Library Gallery, Melbourne

2007

Bad Brains, a little blah blah, Ho Chi Minh City
Event 1, MSSR [Extra], Brisbane
New Work 3, Screen Space, Perth Institute of Contemporary Arts, Perth
ABN AMRO 2007 Emerging Artist Award, Foyer Optus Centre, Melbourne, and Foyer ABN AMRO Tower, Sydney
Too Near, Too Far: An Introduction to Australian Independent Art Scene, Care of Centre for Visual Art, Milan
Strange Beauty, Linden-St Kilda Centre for Contemporary Arts, Melbourne
Paper Cuts, Peloton, Sydney

2006

Gertrude Studios 2006, Gertrude Contemporary Art Spaces, Melbourne
Things Will Be Great, MOP Projects, Sydney
Snapshot, Experimental Art Foundation, Adelaide
Reflections in a Golden Eye, Linden-St Kilda Centre for Contemporary Arts, Melbourne
ABN AMRO 2006 Emerging Artist Award, Foyer Optus Centre, Melbourne, and Foyer ABN AMRO Tower, Sydney
One God, no masters, Hamish McKay Gallery, Wellington
Contemporary Collection Benefactors Auction, Art Gallery of NSW, Sydney
Melbourne Reign, Michael Carr Art Dealer, Sydney
Kids Stay Free, Neon Parc, Melbourne
Material Witness: Representations and Space, The Project Space, The Contemporary Art Centre of South Australia, Adelaide

2005

Paper Chase, Nellie Castan Gallery, Melbourne
Summer exhibition 2005, Brian Moore Gallery, Sydney
The Air Between Us: Gertrude Studios 2005, Gertrude CAS, Melbourne
A Short Ride in a Fast Machine, Gertrude CAS, Melbourne
Nature by Proxy, Brian Moore Gallery, Sydney
What If, The Wedding Circle, Sydney
New Painting Heroes, Downtown Art Space, Adelaide
A portable model of..., Plimsoll Gallery, University of Tasmania, Hobart and LaTrobe Regional Gallery

2004

Address Book, Bus Gallery, Melbourne
Gold, VCA Student Gallery, Melbourne
ANZ Visual Arts Fellowship 2004, ANZ Building, 380 Collins St Melbourne
Manifesto, Downtown Art Space, Adelaide
The Containers Project, Next Wave Festival, Federation Square, Melbourne
Downtown goes to Perth, Bread Box Gallery, Perth

2003

Love Letter to China, Ivan Dougherty Gallery, Sydney and Central Academy of Fine Art, Beijing

2002

Plans and Disasters, Downtown Art Space, Adelaide Installation in Leigh Street, Adelaide, as part of 'Shop Art' program

2001

In the Face of Certain Disaster, The Project Space
CACSA GIRLS, Adelaide

1999

Twenty x Twenty, Artspace, The Adelaide Festival Centre, Adelaide

Collections

Acacia Collection, Melbourne
Artbank, Sydney
BHP Billiton, Melbourne
Fidelity, UK and Hong Kong
Holmesglen Collection of Contemporary Art, Victoria Joyce Nissan Collection, Melbourne
Macquarie Bank, Sydney and New York
Morningside Peninsula Regional Gallery
Proclaim, Melbourne
RACV
Scanlan and Theodore
UBS, Brisbane

Awards & Residencies

2012

Australia Postgraduate Award, Master of Fine Arts, VCA, University of Melbourne, Melbourne

2008

Australia Council Tokyo studio residency

2006

Australia Council New Work Emerging Grant

2005-07

Gertrude Contemporary Art Spaces studio residency

2000

'Artist-in-Studios 2001' grant for studio residency at the Experimental Art Foundation, South
Australian Youth Arts Board

Bibliography

2015

Wilson, Kent, *Data Flow: Digital Influence* (catalogue), Town Hall Gallery, Melbourne

2014

Gregg, Simon, 'Viv Miller: Inclusions and Exclusions' (catalogue for Basics), Gippsland Art Gallery
Rule, Dan, 'In The Galleries', *The Saturday Age, Life & Style* section, 8 February, p.5.

2013

Fitzgerald, Michael, 'Outcomes', *Sydney Morning Herald Spectrum*, 15 June, p.13.

Frost, Andrew, 'Outcomes', *The Art Life*

Newton, Geoff, *Like Mike* (catalogue), Neon Parc, Melbourne, p.67.

Simpson, Cara-Ann, *Northern Lights* (catalogue), Bundoora Homestead Art Centre

2012

Crawford, Ashley, 'A Strange Land', p.2 & 'Viv Miller & Katherine Huang', p.16, in *Australian Art Collector at Art HK 12*.

Geddes, Kezia, 'Night Visions' (catalogue), Lismore Regional Gallery

Gregg, Simon, 'The Lure of the Land', catalogue essay for *The 2012 John Leslie Prize*, Gippsland Art

Gallery, p.4

Long, Anna, Holmesglen Collection of Contemporary Art, Holmesglen TAFE, Melbourne, p.36.

2011

Kiel, Egging, 'The bright side of art', WOW supplement in Shepparton News, Jul 28- Aug 3, p.5.

McAuliffe, Chris, 'The expert's guide to 2011', The Melbourne Magazine, The Age, 28/01/2011, p.22.

Wagstaff, Ace-Ahio, 'REVIEW: The Sun Room – Viv Miller', Dead Hare Melbourne Art Review.

2009

Masi, Monte, 'Matthew Bradley & Viv Miller', DVD, Contemporary Art Centre of SA.

Someone's Garden, We Love Artists: Artist in Residencies Around the World, BNN Inc., Japan, pp.138-9. Neylon, John, 'Lash and link', The Adelaide Review, January, issue 347, p.29.

2008

Christmas, Pip, 'Sky's the limit for diversity', The West Australian, Wednesday 11 June.

Keys, Melissa, 'An Ever Expanding Universe' (catalogue), Perth Institute of Contemporary Arts.

Leach, Sam, 'Viv Miller', Artist Profile, issue 5, pp.42-45.

Lewis, Bryan, 'Melbourne Art Fair – Neon Parc and Viv Miller', Spark Online

McKay, Peter, 'Mentor Mentored4', (catalogue), The Contemporary Art Centre of South Australia

McGrath, Judith, 'An Ever Expanding Universe', Art Guide Australia (exhibition preview), July/August, pp.18-19.

Ping Mag, 11 April 2008, 'Best of 101TOKYO Art Fair', www.pingmag.jp

2007

Keys, Melissa, 'Strange Beauty', (catalogue), Linden-St Kilda Centre for Contemporary Arts. Lacy,

Danny, 'Heavy', catalogue essay for New Work 3, Perth Institute of Contemporary Arts.

2006

Amery, Mark, 'Hothouse flowers', The Dominion Post (NZ), 27 October.

Crawford, Ashley, 'Viv Miller', Australian Art Collector, issue 38, p.299.

Crawford, Ashley, 'Hell's Kitchen', Michael Carr Art Dealer, Sydney.

Crawford, Ashley, 'Kids stay free', Preview, The Sunday Age, April 16, pp.30-31.

Currie, Bridget, 'Local Video and Performance Nights', Artlink, vol.26, no.4, p.123.

Dunt, Nerina, 'Material Witness: Representations and Space', dB magazine, issue 381, 15 – 28 March.

Gellatly, Kelly, 'Reflections in a Golden Eye' (catalogue), Linden-St Kilda Centre For Contemporary Arts.

Hibberd, Lily, 'Viv Miller' (interview), online un Magazine supplement, issue 7

Kahn, Jeff, 'Everything Altogether Feels Heavy' (catalogue), Neon Parc.

Reid, Chris, 'Material Witness: Representations and Space', Australian Art Collector, Issue 35, January – March 2006, p.259.

Walker, Wendy, 'Impressive showcase for today's artists', The Australian, August 11, p.16.

Woodburn, Jena, 'Material Witness: Representations and Space' (catalogue), The Contemporary Art Centre of South Australia.

2005

Ascroft, Michael, 'The Power Part II' (catalogue), Gertrude Contemporary Art Spaces.

Higgins, Jo, 'What If – The Wedding Circle', State of the Arts, 25 May

Radok, Stephanie, 'Minimal paint', The Adelaide Review, May – June no.269, p.22.

Siebert, Mark, 'Exodus? Adl v Mlb', Vitamin, vol.5, pp.24-25.

Waters, Sera, 'New Painting Heroes', un Magazine, issue 5, pp.56-7.

2004

Bilske, Maria, 'Undiscovered Artists', Australian Art Collector, issue 28, April – June, p.97. Safe,

Georgina, 'Galleries go mobile', The Australian, Tuesday May 18, p.17

2003

Bilske, Maria, 'Peasants and Other Shit', catalogue essay for Prospect 1, Contemporary Art Centre of South Australia.

Radok, Stephanie, Review of Plans and Disasters and Modern Love Pictures at Downtown Art Space, Artlink, vol.23, no.1, p.91.

Radok, Stephanie 2003, 'Your mind and you', The Adelaide Review, June no.237, p.14.
Woodburn, Jena, 'Prospect 1', Broadsheet, volume 32, no.2, p.36.
Walker, Wendy, 'Talking to the animals', The Advertiser, Sat. June 7, p.86.

2002

Bolton, Ken, 'How Do I Look?', Eyeline, Number 48, pp.48-49.

Commissions

2013 Drawing commission for Tom Crago, computer game project, Melbourne 2011 Shepparton Art Museum wall drawing # 5

2008 Contemporary Art Centre of South Australia fundraiser print edition