

Viv Miller

Born 1979 Melbourne, Australia
Lives and works in Melbourne, Australia

Education

2012-2013 Master of Fine Arts, Victorian College of the Arts, University of Melbourne 2004 Master of Visual Arts, Victorian College of the Arts, University of Melbourne 2000 Bachelor of Visual Arts (Honours 1), University of South Australia

Solo Exhibitions

2018

Folk, Neon Parc, Melbourne

2015

Innermosts, Gallery 9, Sydney

Enter, Neon Parc, Melbourne

2014

Basics, Gippsland Art Gallery, Sale

2013

Outcomes, Gallery 9, Sydney

2012

Parts, (Project space) Ryan Renshaw Gallery, Brisbane

2011

The Sun Room, Neon Parc, Melbourne

Wall Drawing Commission #5, Shepparton Art Museum, Victoria (see commissions)

2009

Totally Now Forever, Neon Parc, Melbourne

2007

ACCA @ Mirka, Mirka Tolarno Hotel, Melbourne, curated by the Australian Centre for Contemporary Art *Heavy*, Neon Parc Melbourne and Cube, Canberra Contemporary Art Spaces

2006

Everything Altogether Feels Heavy, Neon Parc, Melbourne

2005

The Power Part II, with Gareth Durant, Studio 12, Gertrude Contemporary Art Spaces, Melbourne *The Power*, Bus Gallery, Melbourne

2004

Real World, Cube, Canberra Contemporary Art Spaces, Canberra *Nature is Thick*, West Space, Melbourne

2003

Prospect 1, front gallery of the Contemporary Art Centre of South Australia, Adelaide

2002

Easily Amused, Ausdance Studio Mezzanine, Adelaide

Une exposition dans un petite hangar, The Project Space, Contemporary Art Centre of South Australia, Adelaide

Selected Group Exhibitions

2020

Augmented Reality, Gallery 9, Sydney

2019

Darebin Art Prize 2019, Bundoora Homestead Art Centre, Melbourne

Ramsay Art Prize 2019, Art Gallery of South Australia, Adelaide

Carny, Neon Parc, Melbourne

2018

Analogue art in a digital world, RMIT Gallery, Melbourne

National Works on Paper, Mornington Peninsula Regional Gallery

Materials, Neon Parlour, Melbourne

2016

Dancing Umbrellas, Heide Museum of Modern Art, curated by Sue Cramer

Elastic Field, Strange Neighbour, Melbourne, curated by Laura Sklerj

Spring 1883, with Gallery 9, The Hotel Windsor, Melbourne

9 almost 10, Gallery 9, Sydney

2015

Colour Imperative, Rubicon ARI, Melbourne

Arthur Guy Memorial Painting Prize 2015, Bendigo Art Gallery, Bendigo, Vic

Data Flow: Digital Influence, curated by Kent Wilson, Town Hall Gallery, Melbourne

Spring 1883, with Neon Parc, The Establishment, Sydney,

2014

I always read by listening to the text, curated by Martina Copley, Platform Contemporary Art Spaces, Melbourne

National Works on Paper, Mornington Regional Gallery, Victoria

Material, limited edition print run, organized by West Space, Melbourne

Spring 1883, with Neon Parc, The Windsor Hotel, Melbourne

2013

Drawing Now, as part of Melbourne Now, curated by John Nixon, National Gallery of Victoria, Melbourne

Like Mike, Neon Parc, Melbourne

Northern Lights, Bundoora Homestead Art Centre, Vic

Luminescence, Hotel Windsor, Melbourne

Albany Art Prize, Albany Town Hall, Western Australia

Masters Exhibition 2013, VCA School of Art, Melbourne

2012

Night Visions, curated by Kezia Geddes, Lismore Regional Gallery, Lismore, NSW

Hong Kong Art Fair, Katherine Huang & Viv Miller, with Neon Parc

Formal Intensity: Australian Art Today, Tsagaandarium Art Gallery and Museum, Mongolia

John Leslie Art Prize, Gippsland Art Gallery, Victoria

2011

Neon Parc, Melbourne

Sushichampagnesculpture, one night exhibition at Madeline Kidd's home, Melbourne

2009

Chromaphobia, Ryan Renshaw Gallery, Brisbane

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW

The Shilo Project, The Ian Potter Museum of Art, University of Melbourne, Melbourne *Art for Science*, Nellie Castan Gallery, Melbourne

2008

MentorMentored4, curated by Peter McKay, The Contemporary Art Centre of South Australia, Adelaide 101 Tokyo Contemporary Art Fair, with Neon Parc
An ever expanding universe, Perth Institute of Contemporary Arts, Perth

Melbourne Art Fair, Royal Exhibition Building, with Neon Parc

Bus vs. Blindsight: Rumble in the Library, curated by Charity Bramwell, City Library Gallery, Melbourne

2007

Bad Brains, curated by CACSA, a little blah blah, Ho Chi Minh City, Vietnam
Event 1, MSSR [Extra], Brisbane
New Work 3, Screen Space, Perth Institute of Contemporary Arts, Perth
ABN AMRO 2007 Emerging Artist Award, curated by Susan Manford, Foyer Optus Centre, Melbourne and Foyer ABN AMRO Tower, Sydney
Too Near, Too Far: An Introduction to Australian Independent Art Scene, Care of Centre for Visual Art, Milan, Italy
Strange Beauty, curated by Melissa Keys, Linden-St Kilda Centre for Contemporary Arts, Melbourne
Paper Cuts, curated by Giles Ryder, Peloton, Sydney

2006

Gertrude Studios 2006, Gertrude Contemporary Art Spaces, Melbourne
Things Will Be Great, curated by Downtown Art Space, MOP Projects, Sydney
Snapshot, curated by Melentie Pandilovski, Experimental Art Foundation, Adelaide
Reflections in a Golden Eye, curated by Jan Duffy and Kate Barber, Linden-St Kilda Centre for Contemporary Arts, Melbourne
ABN AMRO 2006 Emerging Artist Award, curated by Susan Manford, Foyer Optus Centre, Melbourne and Foyer ABN AMRO Tower, Sydney
One God, no masters, Hamish McKay Gallery, Wellington, New Zealand
Contemporary Collection Benefactors Auction, Art Gallery of NSW, Sydney
Melbourne Reign, Michael Carr Art Dealer, Sydney
Kids Stay Free, Neon Parc, Melbourne
Material Witness: Representations and Space, curated by Jena Woodburn, The Project Space, The Contemporary Art Centre of South Australia, Adelaide

2005

Paper Chase, Nellie Castan Gallery, Melbourne
Summer exhibition 2005, Brian Moore Gallery, Sydney
The Air Between Us: Gertrude Studios 2005, Gertrude CAS, Melbourne
A Short Ride in a Fast Machine, Gertrude CAS, Melbourne
Nature by Proxy, curated by John Nicholson, Brian Moore Gallery, Sydney
What If, curated by Elise Routledge, The Wedding Circle, Sydney
New Painting Heroes, (Curator) Downtown Art Space, Adelaide
A portable model of..., curated by Tristian Koenig, Plimsoll Gallery, University of Tasmania and LaTrobe Regional Gallery, Victoria

2004

Address Book, Bus Gallery, Melbourne
Gold, VCA Student Gallery, Melbourne
ANZ Visual Arts Fellowship 2004, ANZ Building, 380 Collins St Melbourne *Manifesto*, curated by Bridget Currie, Downtown Art Space, Adelaide
The Containers Project, Next Wave Festival, Federation Square, Melbourne *Downtown goes to Perth*, Bread Box Gallery, Perth

2003

Love Letter to China, Ivan Dougherty Gallery, Sydney and Central Academy of Fine Art, Beijing

2002

Plans and Disasters, Downtown Art Space, Adelaide Installation in Leigh Street, Adelaide, as part of 'Shop Art' program

2001

In the Face of Certain Disaster, curated by James Dodd, The Project Space, CACSA GIRLS, Top Floor (Curator), Adelaide

1999

Twenty x Twenty, Artspace, The Adelaide Festival Centre, Adelaide

Awards & Residencies

2012 Australia Postgraduate Award, Master of Fine Arts, VCA, Uni of Melbourne 2008 Australia Council Tokyo studio residency

2006 Australia Council New Work Emerging Grant

2005-07 Gertrude Contemporary Art Spaces studio residency

2000 'Artist-in-Studios 2001' grant for studio residency at the Experimental Art Foundation, South Australian Youth Arts Board

Commissions

2013 Drawing commission for Tom Crago, computer game project, Melbourne 2011 Shepparton Art Museum wall drawing # 5

2008 Contemporary Art Centre of South Australia fundraiser print edition

Collections

Acacia Collection, Melbourne Artbank, Sydney

BHP Billiton, Melbourne

Fidelity, UK and Hong Kong

Holmesglen Collection of Contemporary Art, Victoria Joyce Nissan Collection, Melbourne

Macquarie Bank, Sydney and New York

Mornington Peninsula Regional Gallery

Proclaim, Melbourne

RACV

Scanlan and Theodore

UBS, Brisbane

Bibliography

2015

Wilson, Kent, *Data Flow: Digital Influence* (catalogue), Town Hall Gallery, Melbourne

2014

Gregg, Simon, 'Viv Miller: Inclusions and Exclusions' (catalogue for Basics), Gippsland Art Gallery
Rule, Dan, 'In The Galleries', *The Saturday Age*, Life & Style section, 8 February, p.5.

2013

Fitzgerald, Michael, 'Outcomes', *Sydney Morning Herald Spectrum*, 15 June, p.13.

Frost, Andrew, 'Outcomes', *The Art Life*

Newton, Geoff, *Like Mike* (catalogue), Neon Parc, Melbourne, p.67.

Simpson, Cara-Ann, *Northern Lights* (catalogue), Bundoora Homestead Art Centre

2012

Crawford, Ashley, 'A Strange Land', p.2 & 'Viv Miller & Katherine Huang', p.16, in *Australian Art*

Collector at Art HK 12.

Geddes, Kezia, 'Night Visions' (catalogue), Lismore Regional Gallery

Gregg, Simon, 'The Lure of the Land', catalogue essay for The 2012 John Leslie Prize, Gippsland Art Gallery, p.4

Long, Anna, Holmesglen Collection of Contemporary Art, Holmesglen TAFE, Melbourne, p.36.

2011

Kiel, Egging, 'The bright side of art', WOW supplement in Shepparton News, Jul 28- Aug 3, p.5.

McAuliffe, Chris, 'The expert's guide to 2011', The Melbourne Magazine, The Age, 28/01/2011, p.22.

Wagstaff, Ace-Ahio, 'REVIEW: The Sun Room – Viv Miller', Dead Hare Melbourne Art Review.

2009

Masi, Monte, 'Matthew Bradley & Viv Miller', DVD, Contemporary Art Centre of SA.

Someone's Garden, We Love Artists: Artist in Residencies Around the World, BNN Inc., Japan, pp.138-9. Neylon, John, 'Lash and link', The Adelaide Review, January, issue 347, p.29.

2008

Christmas, Pip, 'Sky's the limit for diversity', The West Australian, Wednesday 11 June.

Keys, Melissa, 'An Ever Expanding Universe' (catalogue), Perth Institute of Contemporary Arts.

Leach, Sam, 'Viv Miller', Artist Profile, issue 5, pp.42-45.

Lewis, Bryan, 'Melbourne Art Fair – Neon Parc and Viv Miller', Spark Online

McKay, Peter, 'Mentor Mentored4', (catalogue), The Contemporary Art Centre of South Australia

McGrath, Judith, 'An Ever Expanding Universe', Art Guide Australia (exhibition preview), July/August, pp.18-19.

Ping Mag, 11 April 2008, 'Best of 101TOKYO Art Fair', www.pingmag.jp

2007

Keys, Melissa, 'Strange Beauty', (catalogue), Linden-St Kilda Centre for Contemporary Arts. Lacy, Danny, 'Heavy', catalogue essay for New Work 3, Perth Institute of Contemporary Arts.

2006

Amery, Mark, 'Hothouse flowers', The Dominion Post (NZ), 27 October.

Crawford, Ashley, 'Viv Miller', Australian Art Collector, issue 38, p.299.

Crawford, Ashley, 'Hell's Kitchen', Michael Carr Art Dealer, Sydney.

Crawford, Ashley, 'Kids stay free', Preview, The Sunday Age, April 16, pp.30-31.

Currie, Bridget, 'Local Video and Performance Nights', Artlink, vol.26, no.4, p.123.

Dunt, Nerina, 'Material Witness: Representations and Space', dB magazine, issue 381, 15 – 28 March.

Gellatly, Kelly, 'Reflections in a Golden Eye' (catalogue), Linden-St Kilda Centre For Contemporary Arts.

Hibberd, Lily, 'Viv Miller' (interview), online un Magazine supplement, issue 7

Kahn, Jeff, 'Everything Altogether Feels Heavy' (catalogue), Neon Parc.

Reid, Chris, 'Material Witness: Representations and Space', Australian Art Collector, Issue 35, January – March 2006, p.259.

Walker, Wendy, 'Impressive showcase for today's artists', The Australian, August 11, p.16.

Woodburn, Jena, 'Material Witness: Representations and Space' (catalogue), The Contemporary Art Centre of South Australia.

2005

Ascroft, Michael, 'The Power Part II' (catalogue), Gertrude Contemporary Art Spaces.

Higgins, Jo, 'What If – The Wedding Circle', State of the Arts, 25 May

Radok, Stephanie, 'Minimal paint', The Adelaide Review, May – June no.269, p.22.

Siebert, Mark, 'Exodus? Adl v Mlb', Vitamin, vol.5, pp.24-25.

Waters, Sera, 'New Painting Heroes', un Magazine, issue 5, pp.56-7.

2004

Bilske, Maria, 'Undiscovered Artists', Australian Art Collector, issue 28, April – June, p.97. Safe,

Georgina, 'Galleries go mobile', The Australian, Tuesday May 18, p.17

2003

Bilske, Maria, 'Peasants and Other Shit', catalogue essay for Prospect 1, Contemporary Art Centre of South Australia.

Radok, Stephanie, Review of Plans and Disasters and Modern Love Pictures at Downtown Art Space, Artlink, vol.23, no.1, p.91.

Radok, Stephanie 2003, 'Your mind and you', The Adelaide Review, June no.237, p.14.

Woodburn, Jena, 'Prospect 1', Broadsheet, volume 32, no.2, p.36.

Walker, Wendy, 'Talking to the animals', The Advertiser, Sat. June 7, p.86.

2002

Bolton, Ken, 'How Do I Look?', Eyeline, Number 48, pp.48-49.